

glasba: Pavel Dolenc  
besedilo: Hana Bujanović Kokot

# **SPREMENIVA SVET**

muzikal

za igralce, soliste  
in mladinski pevski zbor s spremljavo

**Cajon (Komplet bobnov)**

AS 2.592/82



# Cajon (Komplet bobnov)

Muzikal je posvečen Moniki Glücks Donko, MPZ OŠ Jakoba Aljaža iz Kranja in Hani Bujanović Kokot

# SPREMENIVA SVET

muzikal  
za igralce, soliste  
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## 1. Sama stoji

besedilo: Hana Bujanović Kokot (roj. 2002)  
2016

glasba: Pavel Dolenc (roj. 1968)  
2016

Allegro – Veselo ♩ = 120

5

9

13

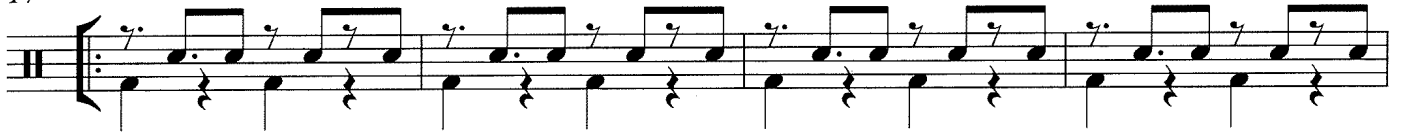
**ASTRUM**

*quasi mf*

*mp*

*quasi f*

17



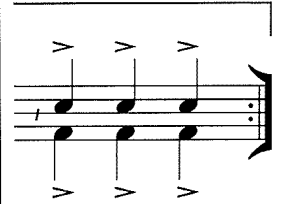
21



25



29



# ASTAUM

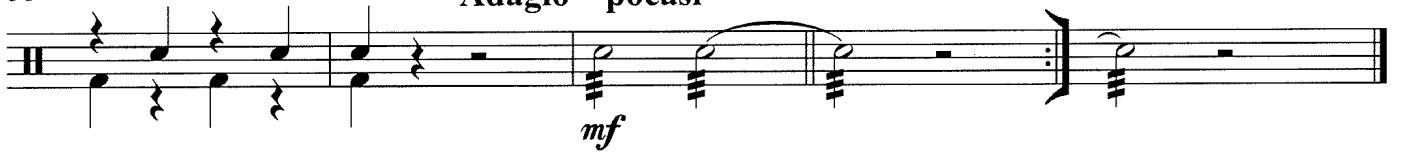
2.

po 2. kitici:  $\phi$

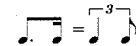
od znaka  $\%$   
do kode  $\phi$

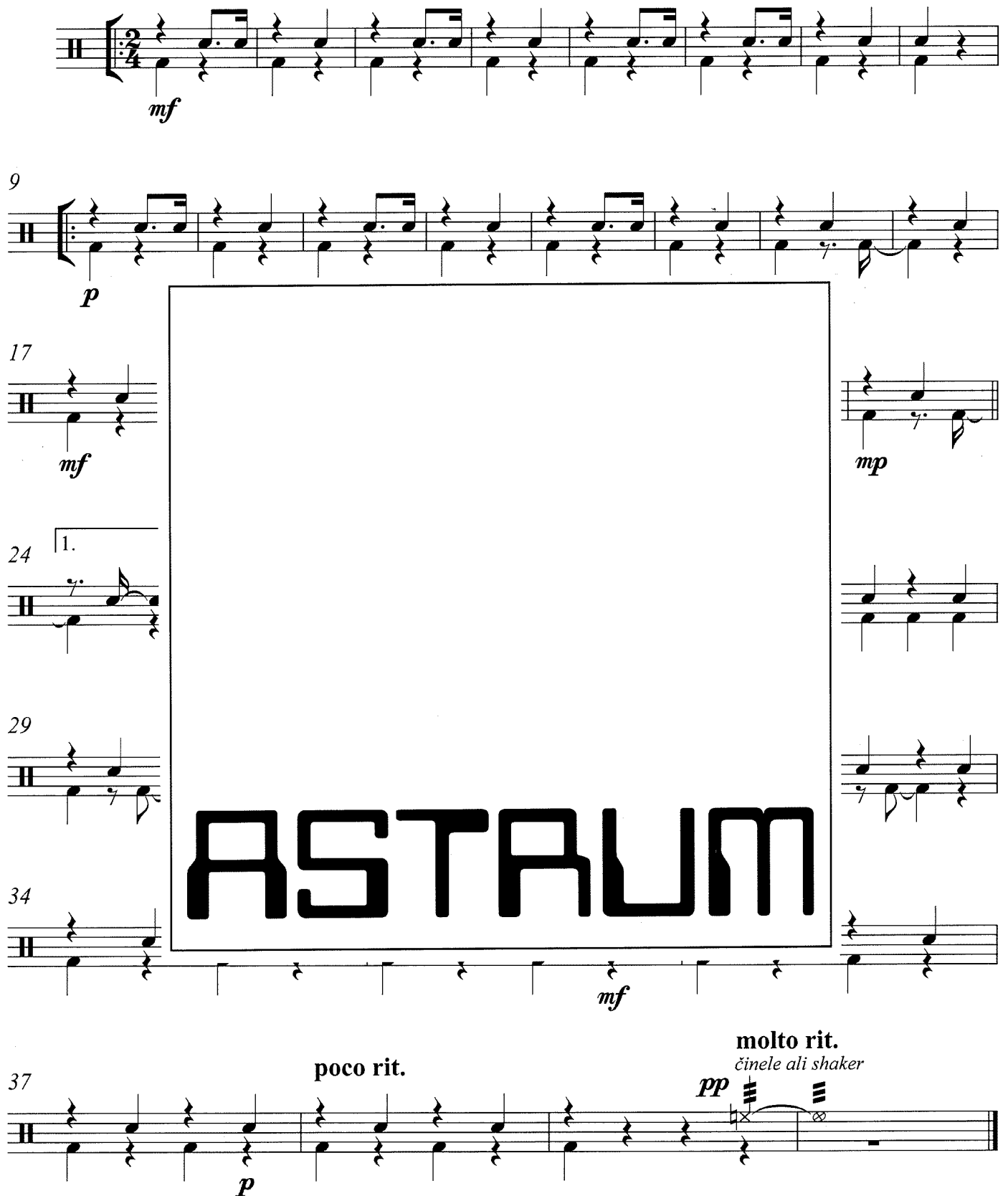
33

Adagio – počasi



## 2. Želim si verjeti

Swing ritem ♩ = 114 



9 *mf*

17 *p*

24 *mf*

29 *mp*

34 *mf*

37 *p*

**ASTAUM**

*poco rit.*

*molto rit.*  
cinele ali shaker  
*pp*

### IZVEDBA SKLADBE :

- 2a. ŽELIM (Maja - prva kitica) - od t. 1 do vključno t. 24 /
- 2b. ŽELIM (Gašper - druga kitica) - od t. 1 do t. 25 /
- 2c. ŽELIM (Maja, Gašper, zbor - refren) - od t. 25 in nato do vključno t. 40 (konec).

# 3. Občutek

Občuteno ♩ = 56

KOMPLET BOBNOV – s palico

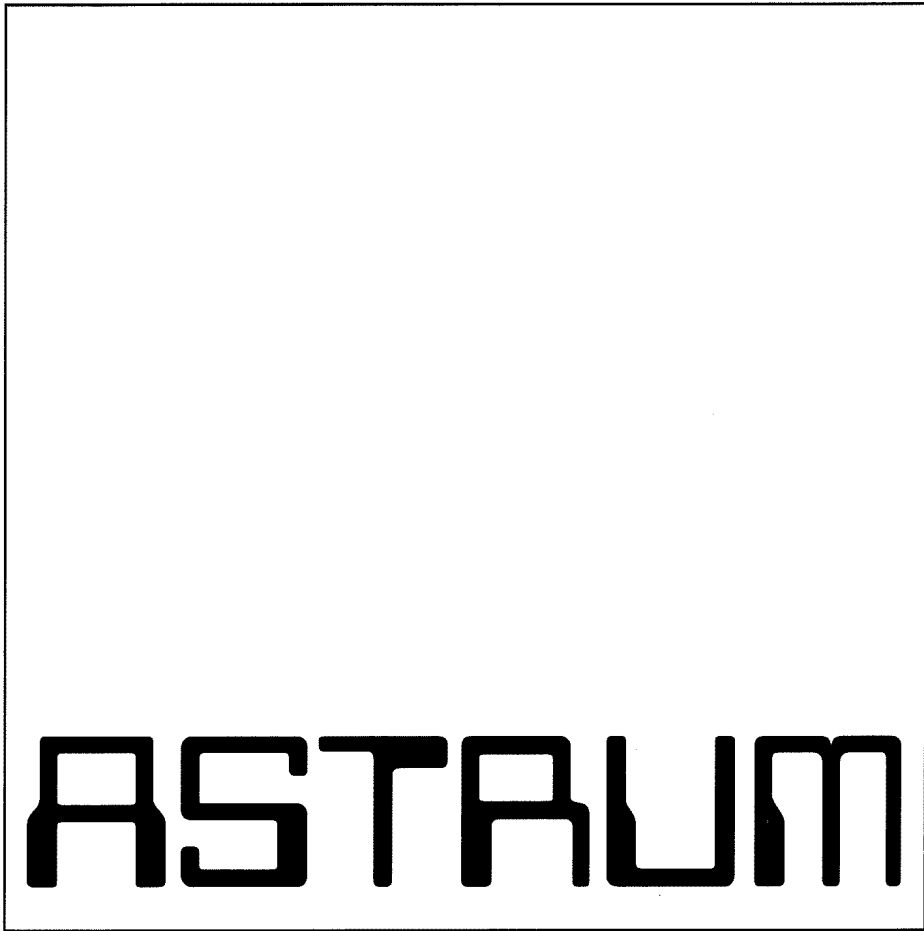
Musical staff 1: Cajon part, measures 1-6. Dynamics: *p*, *mf*, *p*. Includes a hairpin crescendo.

Musical staff 2: Cajon part, measures 7-12. Dynamics: *mp*, *mf*.

Musical staff 3: Cajon part, measures 13-18. Dynamics: *mf*.

Musical staff 4: Cajon part, measures 19-24. Dynamics: *mf*.

Musical staff 5: Cajon part, measures 25-30. Dynamics: *quasi f*.



Musical staff 6: Percussion part, measures 13-18.

Musical staff 7: Percussion part, measures 19-24.

Musical staff 8: Percussion part, measures 25-30. Includes *rit.* marking.

# 4. Šolski dan

♩ = 98

*mp*

5

9

13

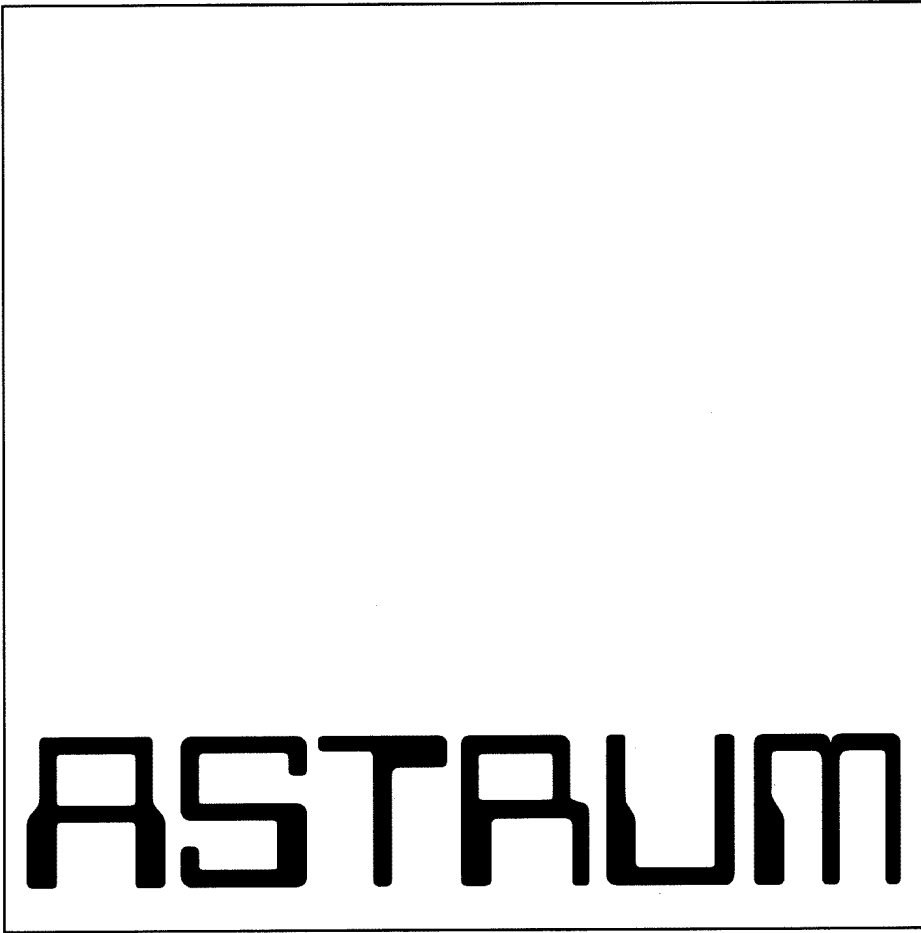
*mp*

17

21

REFI

*f*



24

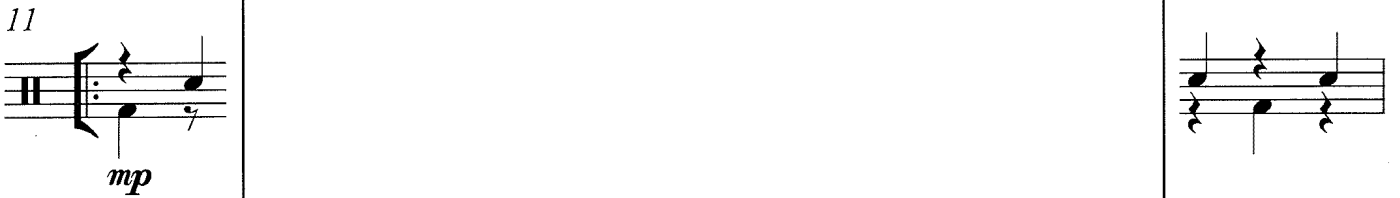
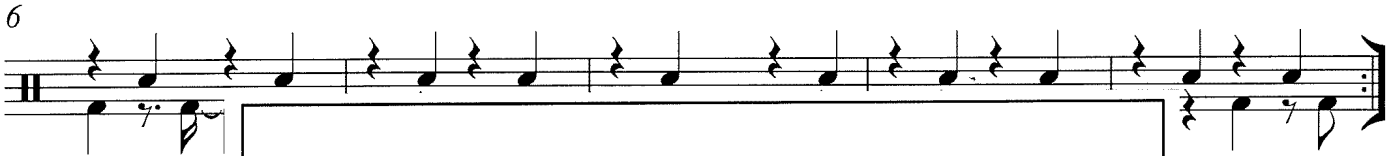
*mf* *f*

D.C. al Fine (2. kitica)

*mf*

# 5. Odletim

Občuteno – sensible ♩ = 68



**ASTAUM**

# 6. Nekaj

Tekoče, plesno ♩ = 168

Musical notation for measures 1-7, featuring a 3/4 time signature and a dynamic marking of *mp*.

Musical notation for measures 8-16, featuring a dynamic marking of *p* at the start and *mp* later in the section.

Musical notation for measures 17-24, featuring a dynamic marking of *mf*.

Musical notation for measures 25-32, featuring a dynamic marking of *mp*.

Musical notation for measures 33-40, featuring a dynamic marking of *mf*.

Musical notation for measures 41-52, featuring a dynamic marking of *m* and a 4-measure rest.

**ASTAUM**

Musical notation for measures 53-56, featuring a 4-measure rest.

Musical notation for measures 57-60, featuring a 4-measure rest.

2. na CODA 1

Musical notation for measures 61-64, featuring a 4-measure rest.

začetka 2. kitica tem na CODA 1

Musical notation for measures 65-68, featuring a 4-measure rest.

Musical notation for measures 53-62, featuring a 5-measure rest and a dynamic marking of *m*.

Musical notation for measures 63-72, featuring a 10-measure rest, a dynamic marking of *FLAVTA*, and a 4/4 time signature.



CODA 2

Presto e marc. (energico) ♩ = 160

81

mf *quasi f*

Musical notation for measures 81-85, featuring a rhythmic pattern of eighth notes with accents. Dynamics range from *mf* to *quasi f*.

86

Musical notation for measures 86-90, continuing the rhythmic pattern with some triplet-like figures.

91 REFREN

91

*f*

Musical notation for measures 91-94, starting the chorus with a strong *f* dynamic.

95

*f*

Musical notation for measures 95-98, continuing the chorus.

99

*f*

Musical notation for measures 99-102, continuing the chorus.

103

Musical notation for measures 103-106, continuing the chorus.

107

*f*

Musical notation for measures 107-110, continuing the chorus.

**ASTAUM**

111

*f* *quasi f*

Musical notation for measures 111-114, continuing the chorus.

115

REFREN od t. 107 do t. 117 se lahko izvede samo enkrat!

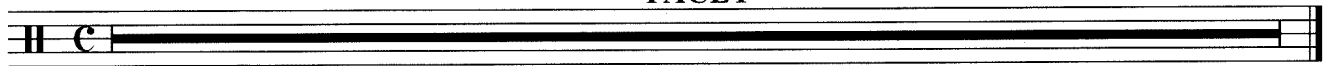
*ff*

Musical notation for measures 115-117, concluding the chorus with a *ff* dynamic.

# 7. Drugi jaz

Swing style ♩ = 54

TACET



# 8. Ljubezen

Energico – radoživo ♩ = 140



5 *mp*

9 *mp*

13 *mp*

17 *mp*

21 *Meno m*

*mf*

**ASTAUM**

*quasi f*

*f*

24 *f*

3

1., 2., 3.

4.

# 9. Spremeniva svet

Energico – Radoživo ♩ = 140



5 *p*

10

15

19 1.

# ASTAUM

*f*

darjeno

onavljanju] na ⊕

etka na ⊕ CODA

⊕ CODA

23

Meno –  
Počasneje ♩ = 100

[Alternativni konec,  
se lahko izpusti]

4                      2

– KONEC –

Na koncu se lahko izvaja CODA 2 pesmi št. 6 – Nekaj.

## NA VOLJO SO NASLEDNJE IZDAJE:

- AS 2.592/01 PARTITURA (Z INSTRUMENTI)  
AS 2.592/06 KLAVIRSKI IZVLEČEK  
(= PARTITURA ZA IZVEDBO S KLAVIRSKO SPREMLJAVO)  
AS 2.592/12 ZBOROVSKA PARTITURA  
AS 2.592/20 KOMPLET IZVEDBENIH PARTOV  
AS 2.592/21 VIOLINA  
AS 2.592/42 FLAVTA  
AS 2.592/82 TOLKALA  
(cajon, shaker, komplet bobnov – palica (udarjalka))  
AS 2.592/91 KLAVIR  
AS 2.592/95 RITEM KITARA  
AS 2.592/96 BAS KITARA  
AS 2.592/98 LIBRETO

