

glasba: Pavel Dolenc
besedilo: Hana Bujanović Kokot

SPREMENIVA SVET

muzikal

za igralce, soliste

in mladinski pevski zbor s spremljavo

Flavta

AS 2.592/42



Flavta

Muzikal je posvečen Moniki Glücks Donko, MPZ OŠ Jakoba Aljaža iz Kranja in Hani Bujanović Kokot

SPREMENIVA SVET

muzikal

za igralce, soliste

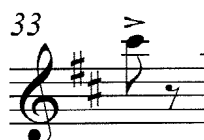
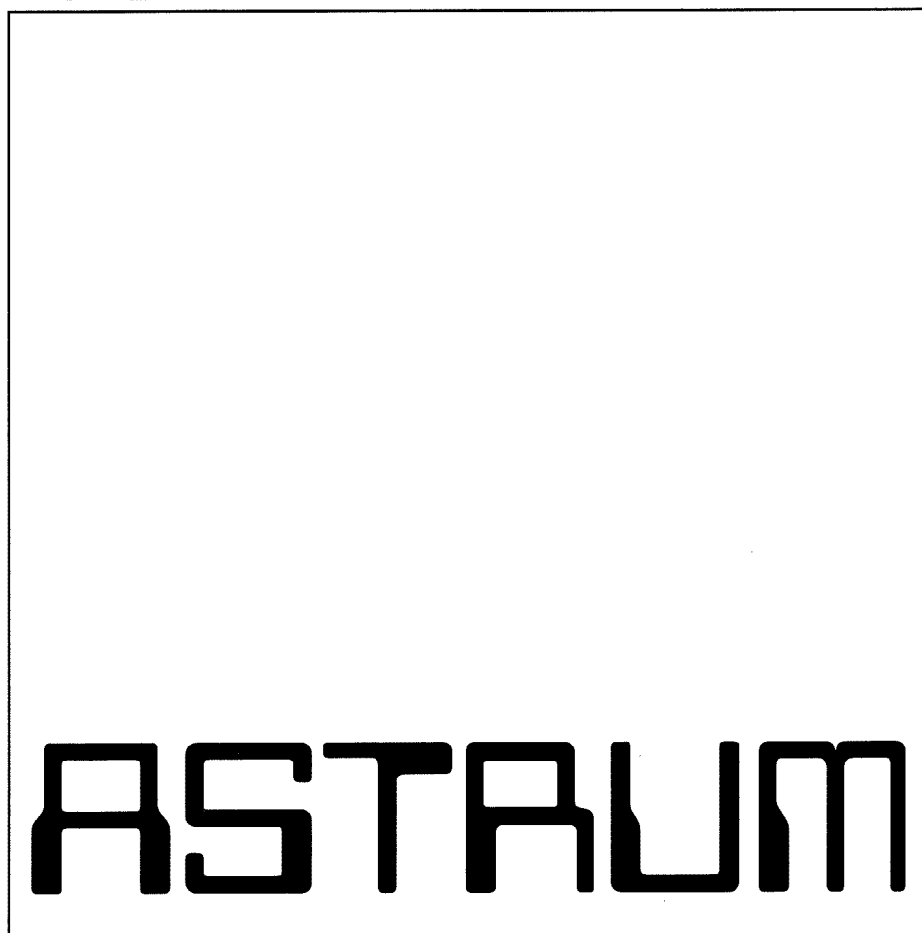
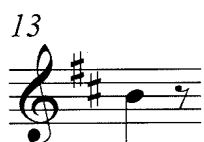
in mladinski pevski zbor s spremljavo

1. Sama stoji

besedilo: Hana Bujanović Kokot (roj. 2002)
2016

glasba: Pavel Dolenc (roj. 1968)
2016

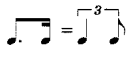
Allegro – Veselo ♩ = 120

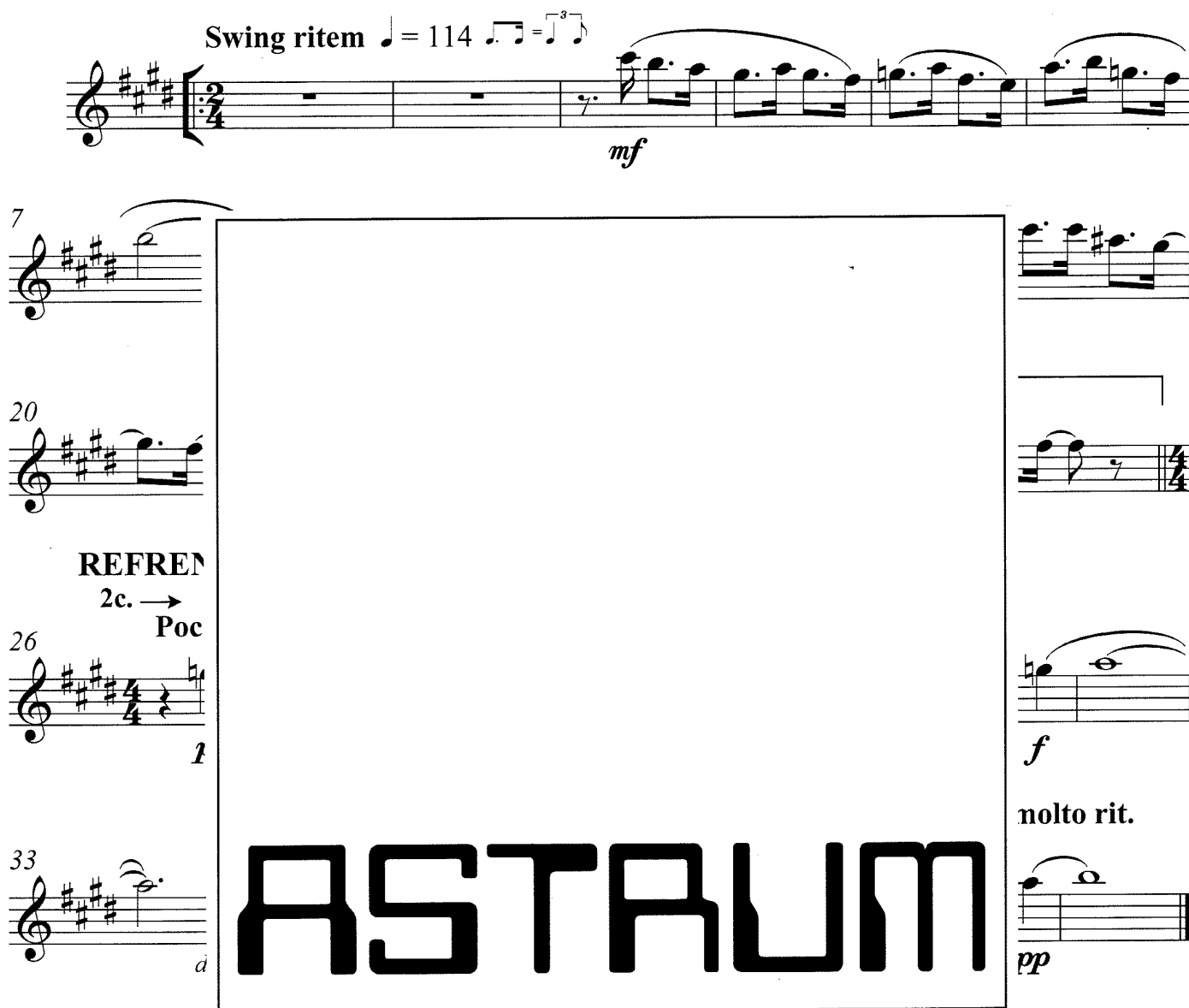


Adagio – počasi

do kode ⊕

2. Želim si verjeti

Swing ritem ♩ = 114 



REFREN
2c. →
Poc

ASTAUM

f
molto rit.
pp

IZVEDBA SKLADBE :

- 2a. ŽELIM (Maja - prva kitica) - od t. 1 do vključno t. 24 /
- 2b. ŽELIM (Gašper - druga kitica) - od t. 1 do t. 25 /
- 2c. ŽELIM (Maja, Gašper, zbor - refren) - od t. 25 in nato do vključno t. 40 (konec).

3. Občutek

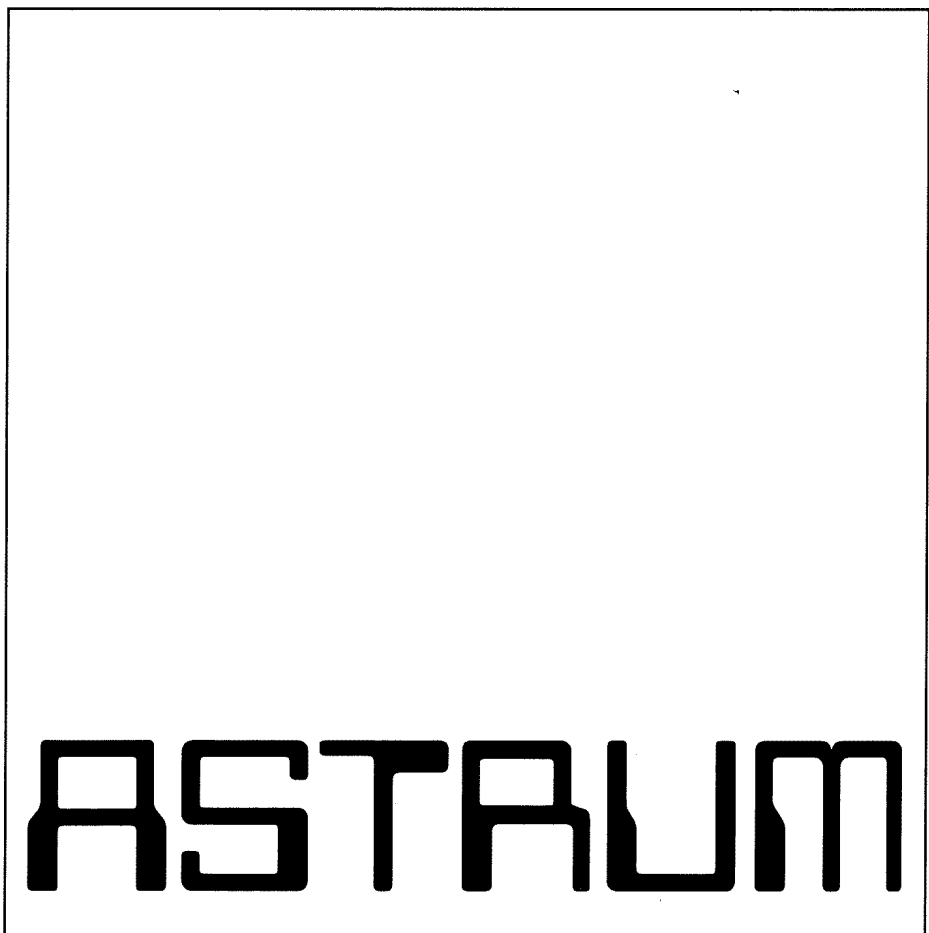
Občuteno ♩ = 56

5

13

19

25



rit.

4. Šolski dan

♩ = 98

mp *mf*

11

17

22

1.

ASTAUM

N

f

ine (2. kitica)

5. Odletim

Občuteno – sensibile ♩ = 68

The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a piano (*p*) dynamic. The first measure contains a whole note G4. The second measure contains a half note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter rest. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note D5. The seventh measure contains a quarter note E5. The eighth measure contains a quarter note F5. The ninth measure contains a quarter note G5. The tenth measure contains a quarter note F5. The eleventh measure contains a quarter note E5. The twelfth measure contains a quarter note D5. The thirteenth measure contains a quarter note C5. The piece ends with a quarter rest.

8

The eighth measure of the piece is a whole note G4.

11

The eleventh measure of the piece is a quarter note D5.

15

The fifteenth measure of the piece is a quarter note G5.

The eighth measure of the piece is a whole note G4.

The eleventh measure of the piece is a quarter note D5.

The fifteenth measure of the piece is a quarter note G5.

ASTAUM

6. Nekaj

Tekoče, plesno ♩ = 168

Musical notation for measures 1-25. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 'Tekoče, plesno' with a quarter note equal to 168. The dynamics are marked as *mp* (measures 1-14), *mf* (measures 15-25), and *quasi f* (measure 25). Measure numbers 6, 14, and 25 are indicated. A bracket labeled '2. na CODA 1' spans measures 15-25.

Musical notation for measures 25-63 and CODA 1. Measure numbers 25, 41, 48, 53, and 63 are indicated. The dynamic *mf* is marked at measure 25. A large rectangular box is placed over measures 41-63, containing the word 'ASTAUM' in a large, bold, stylized font. To the right of the box, there are three staves of musical notation. The first staff is labeled 'začetka 2. kitica' and 'stem na CODA 1'. The second staff shows a melodic line with a trill. The third staff shows a rhythmic pattern.

Musical notation for measures 63-75. Measure numbers 63, 69, and 75 are indicated. The dynamics are marked as *p* (measures 63-69) and *mp* (measures 70-75). A trill is marked above measure 75. The piece ends with a double bar line and a 4/4 time signature.

CODA 2

Presto e marc. (energico) ♩ = 160

81

mf ————— quasi f

Musical staff 81-85 in treble clef, key of D major, 4/4 time. It features a series of eighth notes with accents, followed by a half note, and then a quarter note with an accent.

86

Musical staff 86-90 in treble clef, key of D major, 4/4 time. It features a series of eighth notes with accents, followed by a half note, and then a quarter note with an accent.

REFREN

91

f

f

Musical staff 91-95 in treble clef, key of D major, 4/4 time. It features a series of eighth notes with accents, followed by a half note, and then a quarter note with an accent.

96

Musical staff 96-100 in treble clef, key of D major, 4/4 time. It features a series of eighth notes with accents, followed by a half note, and then a quarter note with an accent.

101

quas

ff

Musical staff 101-105 in treble clef, key of D major, 4/4 time. It features a series of eighth notes with accents, followed by a half note, and then a quarter note with an accent.

107

ASTAUM

Musical staff 107-110 in treble clef, key of D major, 4/4 time. It features a series of eighth notes with accents, followed by a half note, and then a quarter note with an accent.

111

f ————— quasi f

Musical staff 111-114 in treble clef, key of D major, 4/4 time. It features a series of eighth notes with accents, followed by a half note, and then a quarter note with an accent.

REFREN od t. 107 do t. 117
se lahko izvede samo enkrat!

115

ff

Musical staff 115-117 in treble clef, key of D major, 4/4 time. It features a series of eighth notes with accents, followed by a half note, and then a quarter note with an accent.

7. Drugi jaz

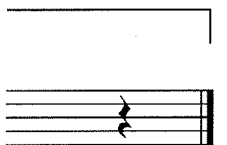
Swing style ♩ = 54

TACET



8. Ljubezen

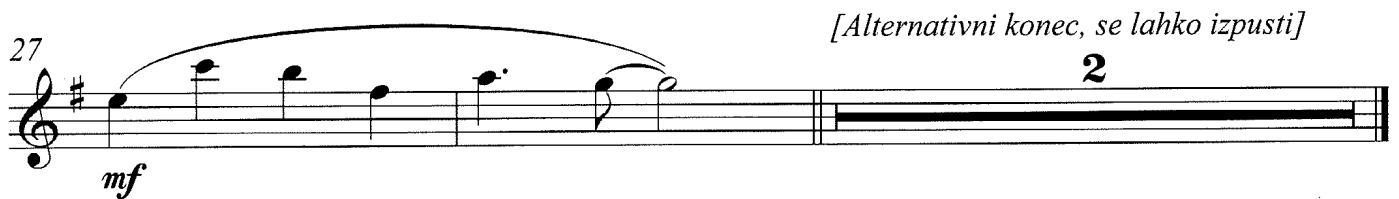
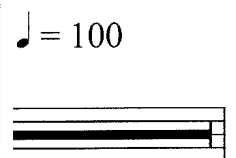
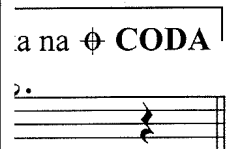
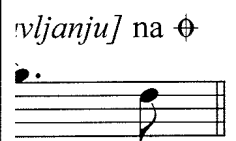
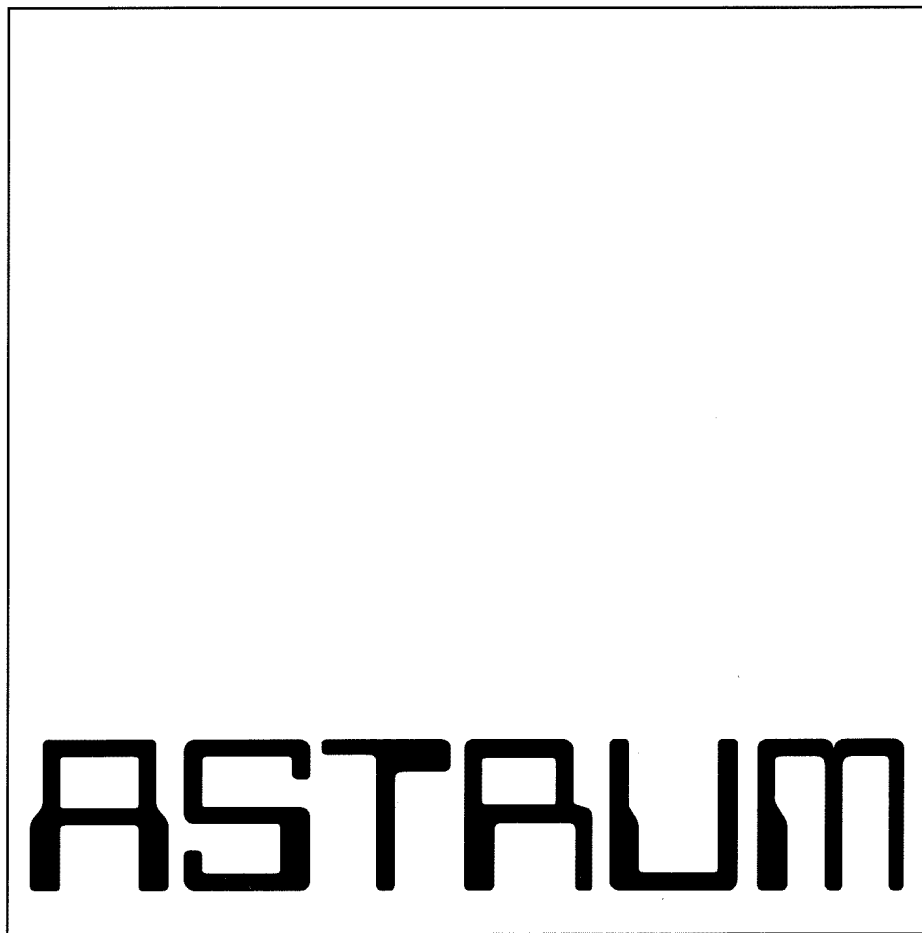
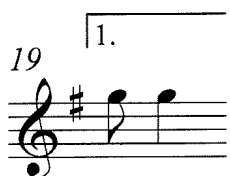
Energico – radoživo ♩ = 140



ASTAUM

9. Spremeniva svet

Energico – Radoživo ♩ = 140



– KONEC –

Na koncu se lahko izvaja CODA 2 pesmi št. 6 – Nekaj.

NA VOLJO SO NASLEDNJE IZDAJE:

- AS 2.592/01 PARTITURA (Z INSTRUMENTI)
- AS 2.592/06 KLAVIRSKI IZVLEČEK
(= PARTITURA ZA IZVEDBO S KLAVIRSKO SPREMLJAVO)
- AS 2.592/12 ZBOROVSKA PARTITURA
- AS 2.592/20 KOMPLET IZVEDBENIH PARTOV
- AS 2.592/21 VIOLINA
- AS 2.592/42 FLAVTA
- AS 2.592/82 TOLKALA
(cajon, shaker, komplet bobnov – palica (udarjalka))
- AS 2.592/91 KLAVIR
- AS 2.592/95 RITEM KITARA
- AS 2.592/96 BAS KITARA
- AS 2.592/98 LIBRETO

