

glasba: Pavel Dolenc
besedilo: Hana Bujanović Kokot

SPREMENIVA SVET

muzikal

za igralce, soliste

in mladinski pevski zbor s spremljavo

Violina

AS 2.592/21



Violina

Muzikal je posvečen Moniki Glücks Donko, MPZ OŠ Jakoba Aljaža iz Kranja in Hani Bujanović Kokot

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1. Sama stoji

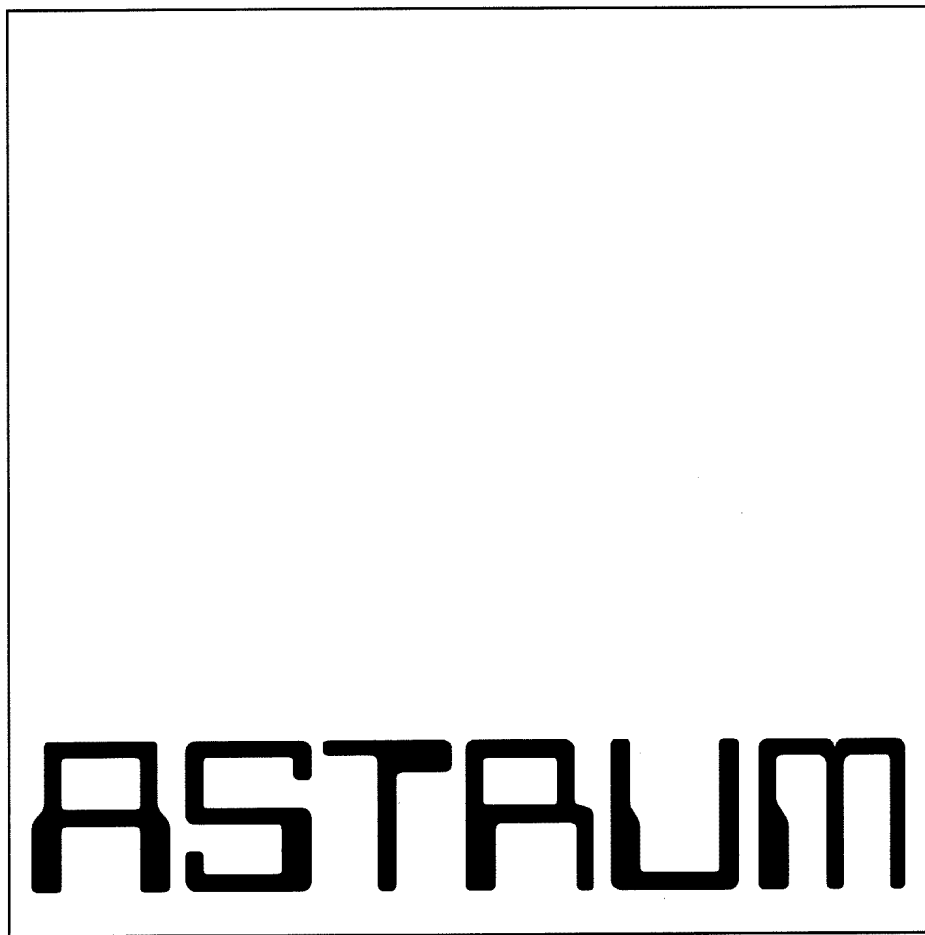
besedilo: Hana Bujanović Kokot (roj. 2002)

2016

glasba: Pavel Dolenc (roj. 1968)

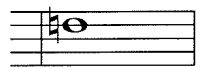
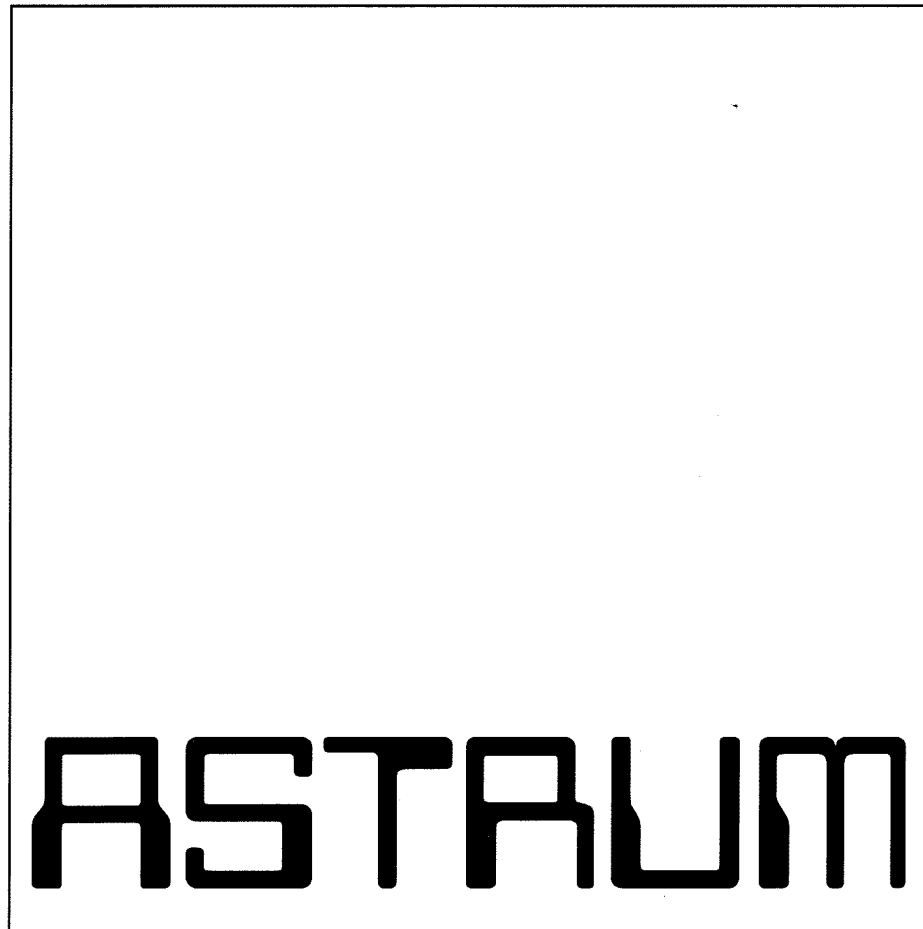
2016

Allegro – Veselo ♩ = 120



2. Želim si verjeti

Swing ritem ♩ = 114



IZVEDBA SKLADBE :

2a. ŽELIM (Maja - prva kitica) - od t. 1 do vključno t. 24 /

2b. ŽELIM (Gašper - druga kitica) - od t. 1 do t. 25 /

2c. ŽELIM (Maja, Gašper, zbor - refren) - od t. 25 in nato do vključno t. 40 (konec).

3. Občutek

Občuteno $\text{♩} = 56$

p *mf*

5

15

24

lto rit.



4. Šolski dan

♩ = 98

mp

8

mp

16

20 RE

24

mf *f*

ASTAUM

D.C. al Fine
(2. kitica)

1. 2.

5. Odletim

Občuteno – sensibile ♩ = 68

p

8

mp

11

n

15

mp

2

ASTAUM

6. Nekaj

Tekoče, plesno ♩ = 168

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of several staves of music with various dynamics and performance markings.

- Staff 1: Measures 1-8. Dynamics: *mp*, *mf*.
- Staff 2: Measures 9-14. Marking: **14**. Instrument: *FLAVTA*. Dynamics: *mf*.
- Staff 3: Measures 15-34. Dynamics: *mf*.
- Staff 4: Measures 35-40. Dynamics: *mf*.
- Staff 5: Measures 41-44. Marking: *pizz.*. Dynamics: *mf*.
- Staff 6: Measures 45-48. Marking: **2**.
- Section: **CODA 1**
- Staff 7: Measures 49-52. Marking: *pizz.*. Dynamics: *mp*.
- Staff 8: Measures 53-56. Marking: **2**.
- Section: **ASTAUM** (Large watermark)
- Staff 9: Measures 57-64. Dynamics: *pp*.
- Staff 10: Measures 65-72. Dynamics: *p*, *mp*.
- Staff 11: Measures 73-80. Marking: **3**. Final key signature: **4/4**.

Additional markings on the right side of the score include: *na CODA 1*, *betka 2. kitica 1 na CODA 1*, and *na CODA 1*.

CODA 2

Presto e marc. (energico) ♩ = 160

81

mf ————— *quasi f*

Musical staff 81-86 in G major, 4/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth notes with accents, followed by quarter notes and a final eighth-note triplet. Dynamics range from mezzo-forte (mf) to quasi-forte (quasi f).

87

Musical staff 87-90. It continues with eighth notes and quarter notes, ending with a double bar line and a key signature change to A major (three sharps: F#, C#, G#).

91

R
f

Musical staff 91, marked with a repeat sign (R) and forte (f).

f

Musical staff 91, showing a single note with an accent.

96

Musical staff 96, showing a quarter note with an accent.

Musical staff 96, showing a quarter note with an accent.

101

quasi f

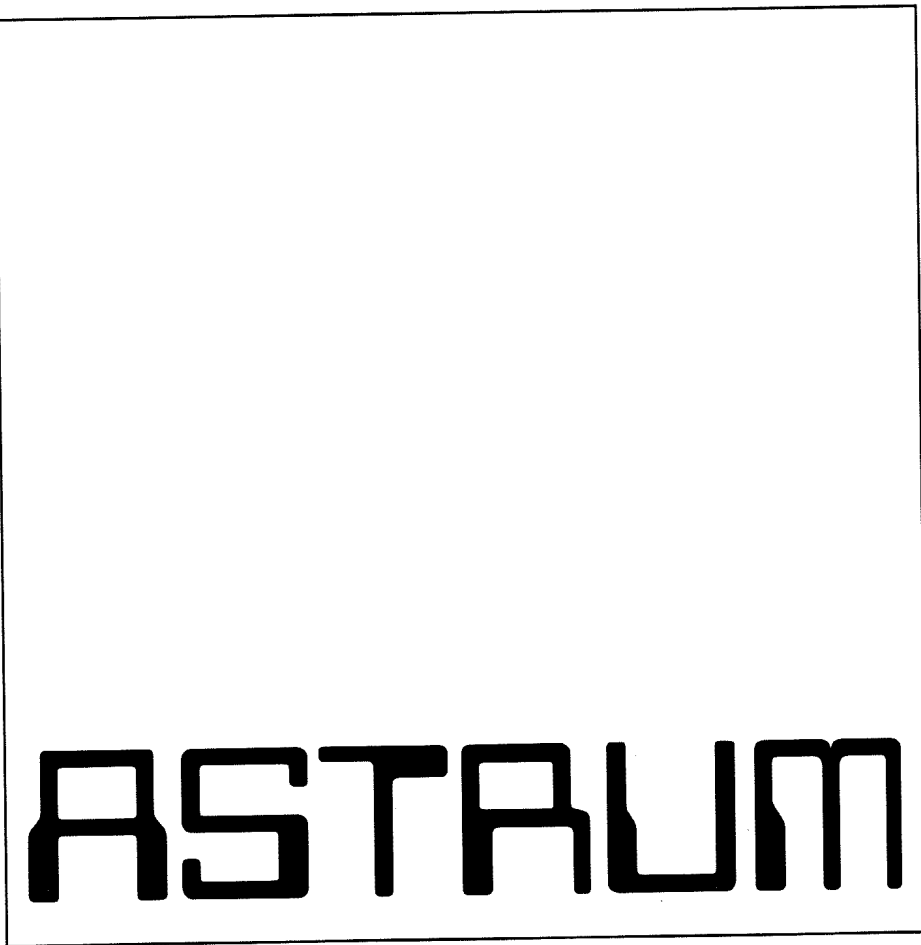
Musical staff 101, marked quasi-forte (quasi f).

ff

Musical staff 101, showing a quarter note with an accent, marked fortissimo (ff).

107

Musical staff 107, showing a quarter note with an accent.



Musical staff 107, showing a quarter note with an accent.

111

f ————— *quasi f*

Musical staff 111-114. It features a series of eighth notes with accents, followed by quarter notes. Dynamics range from forte (f) to quasi-forte (quasi f).

REFREN od t. 107 do t. 117
se lahko izvede samo enkrat!

115

ff

Musical staff 115-117. It features a series of eighth notes with accents, followed by quarter notes. The piece ends with a double bar line. Dynamics range from fortissimo (ff).

7. Drugi jaz

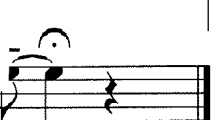
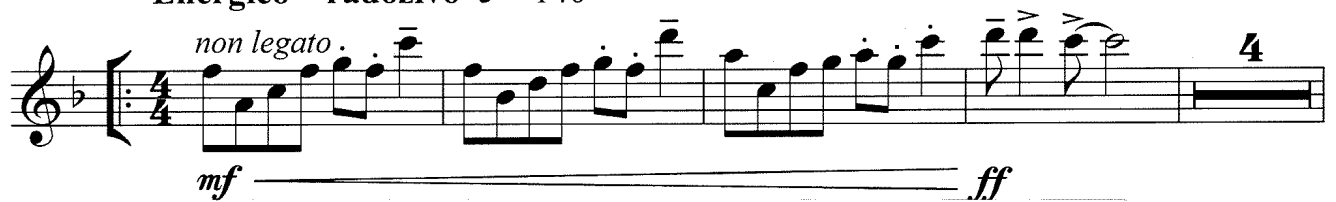
Swing style ♩ = 54

TACET



8. Ljubezen

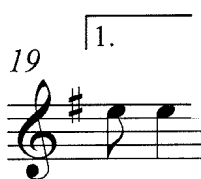
Energico – radoživo ♩ = 140



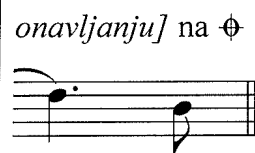
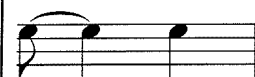
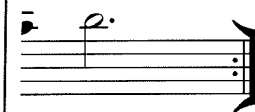
ASTAUM

9. Spremeniva svet

Energico – Radoživo ♩ = 140



ASTAUM



etka na ⊕ CODA

⊕ CODA



[Alternativni
konec,
se lahko
izpusti]

– KONEC –

Na koncu se lahko izvaja CODA 2 pesmi št. 6 – Nekaj.

NA VOLJO SO NASLEDNJE IZDAJE:

- AS 2.592/01 PARTITURA (Z INSTRUMENTI)
AS 2.592/06 KLAVIRSKI IZVLEČEK
(= PARTITURA ZA IZVEDBO S KLAVIRSKO SPREMLJAVO)
AS 2.592/12 ZBOROVSKA PARTITURA
AS 2.592/20 KOMPLET IZVEDBENIH PARTOV
AS 2.592/21 VIOLINA
AS 2.592/42 FLAVTA
AS 2.592/82 TOLKALA
(cajon, shaker, komplet bobnov – palica (udarjalka))
AS 2.592/91 KLAVIR
AS 2.592/95 RITEM KITARA
AS 2.592/96 BAS KITARA
AS 2.592/98 LIBRETO

