

Če bi jes bila fčelica

za otroški zbor s spremljavo klavirja

Či bi jes bila fčelica,
pa bi po svejti lejtala ...
Pa bi se bougi toužila.
ka mi ne dajo moužeka.

"Damo ti, damo, moužeka,
ednoga staroga dedeka."
Grun pa naj vdari staroga,
či mi ne date mladoga!

Stari si leže kraj mene
kak slouko drejvo kraj grabe ...
Mladi si leže kraj mene
kak mlado detece kraj mame.

slovenska ljudska – Prekmurje
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Občuteno ♩ = ok. 54

The musical score is written for a children's choir and piano accompaniment. It is in 3/8 time and the key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-4) features a vocal line with a fermata on the first measure and a piano accompaniment starting with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) continues the piano accompaniment, with a mezzo-forte (*mf*) dynamic marking. The third system (measures 9-12) includes the vocal line with lyrics: "Če bi jes bi - la fče - - li - ca, pa bi po svej - - ti". The piano accompaniment in this system starts with a piano (*p*) dynamic. A large "ASTRUM" logo is placed over the piano accompaniment in the third system.

16

lej - - ta - la... Pa bi se bou - gi tou - - ži -

21

- la, ka mi ne mou - - že - ka.

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Nekoliko hitreje ♩. = ok. 60

(spodnji glas ad lib.)

26

"Da-mo ti, da - - mo mou - že - ka, e - dno-ga sta - ro - ga

mf

32

de - - de - ka." Grun na nai vda - ri sta - - ro -

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37

- ga, či te mla - - do - ga!

rit.

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42

Občuteno ♩ = ok. 54

p

Sta - ri si le - že kraj me - ne kak slou - ko drej - - vo

mp

6 48

mp

kraj gra - be... Mla - di si le - že kraj me - ne kak mla - do

mf

ASTRUM

55

rit.

de - te - ce kraj ma - me.

p

rit.



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