

## 2. Violina

Slovenskemu centru za glasbeno vzgojo Emil Komel, Gorica

# Prvi venček slovenskih ljudskih pesmi

za godalni ansambel / kvartet (ali klavir) in dvoglasni otroški zbor

slovenske ljudske pesmi  
prir. Patrick Quaggiato (roj. 1983)  
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Allegro ♩=63



### I. Drežniška

48 *mp* *mp*

Musical staff 48-55: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The music consists of eighth and sixteenth notes with various dynamics and accents.

56 *p*

Musical staff 56-63: Treble clef, key signature of one flat, 4/4 time signature. The music features a variety of note values and rests, with a dynamic marking of *p*.

64

Musical staff 64-72: Treble clef, key signature of one flat, 4/4 time signature. The music continues with eighth and sixteenth notes.

73 1.

Musical staff 73-78: Treble clef, key signature of one flat, 4/4 time signature. The first ending is marked with a first ending bracket and a repeat sign.

79

Musical staff 79-82: Treble clef, key signature of one flat, 5/4 time signature.

83 III. Pleš  $\text{♩} = 136$  *mp cresc*

Musical staff 83-86: Treble clef, key signature of two sharps (D major), 4/4 time signature. The tempo is marked as  $\text{♩} = 136$  and the dynamics as *mp cresc*.

87

Musical staff 87-90: Treble clef, key signature of two sharps, 4/4 time signature.

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Musical staff 91-94: Treble clef, key signature of two sharps, 3/4 time signature. The music features eighth notes and rests.

95 Moderato  $\text{♩} = 76$  IV. Ena ptička priletela *p dolce* *p*

Musical staff 95-102: Treble clef, key signature of two sharps, 3/4 time signature. The tempo is marked as Moderato  $\text{♩} = 76$ . The music is divided into two sections: the first is marked *p dolce* and the second is marked *p*.

103

Musical staff 103-110: Treble clef, key signature of two sharps, 3/4 time signature. The music features eighth notes and rests.

Allegretto in uno ♩=66

109

*p* *pizz.*

Moderato ♩=76

117

1. 2. *pizz.* *arco*

125

*p*

Alleg

133

*pizz.*

140

1.

147

1. *mf*

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tha

*mp*

153

*pizz.* *arco*

160

*mf*

166

1. 2. *p* *f* *pizz.*



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