



Ambrož Čopi

Skladatelj / *Composer*

**IZBRANA DELA /
SELECTED WORKS**

AS P150079

ASTRUM

KOLOFON / COLOPHON

Pripravila / Edited by: Ambrož Čopi & Vito Primožič

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Razmišljate, da bi naročili NOVO skladbo za vaš zbor?

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Thinking about commissioning a NEW work to be written specially for your choir?

Contact the composer at: ambroz.copi@gmail.com

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AMBROŽ ČOPI (1973) se je rodil v Bovcu. Po končani Srednji glasbeni šoli v Ljubljani je vpisal študij kompozicije in klavirja na Akademiji za glasbo v Ljubljani. Leta 1996 je diplomiral iz kompozicije v razredu Daneta Škerla, podiplomski študij pa je zaključil v razredu Uroša Rojka. Prva znanja iz vokalne glasbe je kot asistent dirigenta Stojana Kureta pridobival pri APZ Tone Tomšič v Ljubljani in kot pevec Komornega zbora Ave, petje pa je izpopolnjeval pri Marjanu Trčku na Glasbeni šoli Vič-Rudnik v Ljubljani. Njegove skladbe so bile še v času študija nagrajene na različnih skladateljskih natečajih. Predstavljene so na avtorskih zgoščenkah *Lirični akvareli* (APZ Tone Tomšič, dir. Stojan Kuret), *So ptičice še snivale* (ČarniCe, dir. Stojan Kuret), *Praeparate corda vestra* (Komorni zbor Ave, dir. Ambrož Čopi) in *Sanjam* (Slovenski komorni zbor, dir. Martina Batič) ter na različnih zgoščenkah domačih ter tujih zborov. Izdane



so pri založbah Astrum, Ed. DSS in Sulasol.

Za svoje dosežke je Ambrož Čopi v času študija prejel naziv Mladi glasbenik leta 1995, dve leti pozneje pa Prešernovo nagrado Univerze v Ljubljani in priznanje občine Bovec. Leta 2009 in 2015 je za dosežke z APZ UP prejel zlato plaketo Univerze na Primorskem. Zveza kulturnih društev Mestne občine Koper mu je leta 2014 za izjemne dosežke podelila zlato plaketo, Mestna občina Koper »Priznanje z veliko plaketo«, Javni sklad Republike Slovenije za ljubiteljske kulturne dejavnosti pa Gallusovo plaketo – najvišje priznanje JSKD RS za izjemne umetniške dosežke na glasbenem področju.

Od leta 1999 poučuje na Umetniški gimnaziji v Kopru, vodi zbor Konservatorija za glasbo in balet Ljubljana (2010–), vodil pa je tudi Komorni orkester Vladimir Lovec (2005–2007). Z velikimi uspehi je vodil Komorni zbor Iskra Bovec (1992–2001), Komorni zbor Nova Gorica (1998–2004), MePZ Obala Koper (1998–2007), MeMPZ Gimnazije Koper (1999–2002, 2007–2013) in Akademski pevski zbor Univerze na Primorskem (2004–2014). Z omenjenimi zbori je prejel štirinajst zlatih plaket na državnih tekmovanjih ter enaindvajset prvih mest in več zlatih priznanj v tujini. Z Akademskim pevskim zborom Univerze na Primorskem je nastopil kot finalist za Veliko nagrado Evrope v zborovskem petju v Toursu (Francija, 2009). Za svoje interpretacije je prejel številne posebne nagrade, večkrat je bil tudi nagrajen za izjemne dosežke z zborom in kot najboljši dirigent tekmovanja.

Kot strokovni ocenjevalec in član žirij je vabljen na različne zborovske manifestacije in tekmovanja, kot predavatelj pa sodeluje na zborovskih seminarjih doma in v tujini.

AMBROŽ ČOPI (1973) was born in Bovec (Slovenia). After completing the Secondary Music and Ballet School in Ljubljana, he studied composition and piano at the Ljubljana Academy of Music and graduated in 1996 in the composition class of Dane Škerl; he completed his post-graduate studies in the class of Uroš Rojko. He gained first knowledge of vocal music as an assistant of the conductor Stojan Kuret in the Academic choir Tone Tomšič in Ljubljana and as a singer of the Chamber Choir Ave, and he attended further singing classes with Marjan Trček at the Music School Vič-Rudnik in Ljubljana. His compositions have been awarded at numerous composer competitions. They are comprised in CDs containing only Čopi's compositions, i.e. *Lirični akvareli* (Academic choir APZ Tone Tomšič, conductor Stojan Kuret), *So ptičice še snivale* (ČarniCe, conductor Stojan Kuret), *Praeparate corda vestra* (Ave Chamber Choir, conductor Ambrož Čopi), *Sanjam* (Slovenian Chamber Choir, conductor Martina Batič), as well as on various other CDs by national and foreign choirs. His compositions were published by Astrum, DSS, and Sulasol.



Ambrož Čopi was awarded the Young Musician Award in 1995 for the outstanding achievements during his study, while in 1997 he was bestowed the Prešeren Prize of the University of Ljubljana and the award of the Municipality of Bovec. In 2009 and 2015 he was awarded the Gold Medal of the University of Primorska for the achievements with the APZ UP choir and in 2014 he was given two important awards by the Municipality of Koper. Also in 2014 he was awarded by National Public Found with the Gallus Medal, the highest award in the field of musical activity at national level in Slovenia.

He has been a teacher at the Art Grammar School in Koper since 1999. He is the conductor of the Choir of the Music and Ballet Conservatory Ljubljana (2010–). In the past years, he also conducted the Youth Mixed Choir of the Art Grammar School Koper (1999–2002, 2007–2013) and the "Vladimir Lovec" Chamber Orchestra (2005–2007). With great success he conducted the Chamber Choir Iskra Bovec (1992–2001), the Nova Gorica Chamber Choir (1998–2004), the Mixed Choir Obala Koper (1998–2007) and the Academic Choir of the University of Primorska (2004–2014). Through the years, the choirs brought him fourteen golden plaques from national competitions and twentyone first places and several golden plaques from competitions abroad. With the Academic Choir of the University of Primorska he performed as a finalist at the European Grand Prix in Choral Singing in Tours (France, 2009). Furthermore, he was awarded several special prizes for his interpretations, a number of prizes for exceptional achievements with the choirs, and as the best conductor at numerous competitions.

Ambrož Čopi is regularly invited to act as a member of the jury at various choral events and competitions, and he is often involved in choral music seminars at home and abroad as a lecturer.

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II. *Beata es, Virgo Maria* – 2007

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IV. *O lux beáta Caélitum* – 2003

V. *Omnes gentes, plaudite manibus* – 2006

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I WILL GREATLY REJOICE IN THE LORD – 2015 **NOVO / NEW**

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III. *Benedictus*

IV. *Agnus Dei*

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Ženski zbori / Female Choirs

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II. Pater noster – 1995

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Moški zbori s spremljavo / Male Choirs with Accompaniment

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RAZLIČICA I / VERSION I: za solista (visoki glas), moški zbor (TTBB) s spremljavo orgel (klavirja ali harmonike) / for soloist (high voice), male voices (TTBB) with organ (piano or accordion) accompaniment

RAZLIČICA II / VERSION II: za solista (visoki glas), moški zbor (TTBB) s spremljavo komornega orkestra / for soloist (high voice), male voices (TTBB) with chamber orchestra

I.a **Introitus: Requiem aeternam**

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I.c **Graduale: Requiem ... in memoriam**

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LAUDATE DOMINUM – 2001 / 2006

za alt solo, ženski zbor (SSAA) in orkester / for alto solo, treble voices (SSAA) and orchestra

I. **Laudate Dominum**

II. **Quoniam confirmata est**

III. **Gloria**

MISSA BREVIS – 2006 / 2008

RAZLIČICA I / VERSION I: za soliste, ženski zbor (SA div) in klavir (tolkala ad lib) / for soloists, treble voices (SA div) and piano (percussion ad lib)

RAZLIČICA II / VERSION II – 2006: za soliste, ženski zbor (SA div) in komorni orkester / for soloists, treble voices (SA div) and chamber orchestra

RAZLIČICA III / VERSION III – 2009 / 2014: za mezzo sopran ali bariton solo, ženski zbor (SMezA) in komorni orkester / for mezzo-soprano or baritone solo, three-part choir (SMezA) of treble voices and chamber orchestra

RAZLIČICA IV / VERSION IV – 2009 / 2014: za mezzo sopran ali bariton solo, ženski zbor (SMezA) s klavirsko spremljavo / for mezzo-soprano or baritone solo, three-part choir (SMezA) of treble voices with piano accompaniment

I. **Kyrie**

II. **Gloria**

III. **Sanctus**

IV. **Benedictus**

V. **Agnus Dei**

MAGNIFICAT

RAZLIČICA I / VERSION I – 2009: za mezzo sopran ali bariton solo, ženski zbor (SMezA) s spremljavo viole da gamba (violončelo) in čembala (klavir) / for mezzo-soprano or baritone solo, three-part choir (SMezA) of treble voices with viola da gamba (violoncello) and harpsichord (piano) accompaniment

RAZLIČICA II / VERSION II – 2009 / 2011: za mezzo sopran ali bariton solo, ženski zbor (SMezA) in komorni orkester / for mezzo-soprano or baritone solo, three-part choir (SMezA) of treble voices and chamber orchestra

RAZLIČICA III / VERSION III – 2009 / 2014: za mezzo sopran ali bariton solo, ženski zbor (SMezA) s klavirsko spremljavo / for mezzo-soprano or baritone solo, three-part choir (SMezA) of treble voices with piano accompaniment

B. Podrobneje o skladbah / Detailed Works Information

Mešani zbori / Mixed Choirs

STABAT MATER – 1996

za petglasni mešani zbor (SATBarB) brez spremljave / for five-part mixed choir (SATBarB) unaccompanied

📖 besedilo v latinščini / Text in Latin: Stabat mater dolorosa

📅 1996

🕒 14:00

📄 AS 34.129/01

👤 APZ Tone Tomšič / Stojan Kuret

➤ Dedicated to Stojan Kuret and APZ Tone Tomšič

I. **Stabat mater**

II. **Cuius animam**

III. **Quis est homo**

IV. **Quis non posset**

V. **Eia, mater**

VI. **Fac ut ardeat**

VII. **Christe cum sit**

VIII. **Quando corpus**

PSALMUS 108, Laus Domini et imploratio auxilii – 1996

Jutranja hvalnica Gospodu in prošnja za pomoč /

Praise of the Lord and a Plea for Help

za mešani zbor brez spremljave (SAATBB) /

for unaccompanied mixed choir (SAATBB)

📖 Psalm 108 (107) 2-6

📅 Bovec, 3. 3. 1996

🕒 4:30

📄 S 494 (Sulasol, Finska / Finland) [AS 34.112/01]

👤 Komorni zbor AVE, Andraž Hauptman,

dirigent / conductor

STRUNA ŽIVLJENJA [KZA CD 001 1996]

➤ [Dedicated] To Andraž Hauptman in Komorni zbor (Chamber Choir) AVE

EXSULTATE DEO – 1997

za osemglasni (SSAA / TTBB) mešani zbor
brez spremljave /
for 8-part mixed choir (SSAA / TTBB)
unaccompanied

Hommage à Francis Poulenc

- ☑ svetopisemsko besedilo v latinščini:
Psalmus 80 (81), 2-4 /
biblical text in Latin: Psalmus 80 (81), 2-4
- ☐ AS AS 34.055/01

BONUS EST DOMINUS – 2004

za dva deljena mešana zbora brez spremljave
(SATB / SATB) /
for two alternating choirs (SATB / SATB)
unaccompanied

- ☑ Žalostinke 3 (55, 49-50, 40-41) /
Lamentationes 3:55, 49-50, 40-41
[Vulgata] + Žalostinke 3 (25) / Lamentationes 3:25
- ☞ Koper, 25. 5. 2004
- ⌚ 3:15
- ☐ AS 4.358/01 [AS 34.112/01]
- ① Župnijski cerkveni pevski zbor Tolmin /
Tolmin Parish Church Choir
Matej Kavčič, dirigent / conductor
nedelja, 4. julij 2004 / Sunday, July 4, 2004
Župnijska cerkev Marijinega vnebovzjetja, Tolmin /
The Assumption of the Virgin Mary
Parish Church, Tolmin, Slovenia
- Novomošniku Boštjanu Toplikarju /
To the newly-ordained priest Boštjan Toplikar

IN DOMINO SPERAVIT COR MEUM – 2003–2011

Pet motetov za mešani zbor /

Five Motets for Mixed Choir

ⓐ 8:35

▣ AS 34.012/01 [AS 34.112/01 + AS 34.012/10]

ⓐ Komorni zbor AVE /

Chamber choir AVE, Ljubljana, Slovenia

Jerica Gregorc Bukovec, dirigentka / conductor

nedelja, 28. junij 2013 / Sunday, June 28, 2013

stolnica v Kopru / Koper Cathedral, Koper, Slovenia

I. Stella, quam viderant magi - 2010 / rev. 2011

za mešani zbor brez spremljave (SATB div) /
for unaccompanied mixed choir (SATB div)

▣ Mt 2, 9b-11a

➤ Koper, 20. 12. 2010 / rev. 9. 6. 2011

ⓐ 3:15

▣ AS 34.012/01 [AS 34.012 + AS 34.012/10 + AS 34.112/01]

ⓐ 2010 version:

Slovenski komorni zbor /

The Slovene Chamber Choir, Ljubljana

Batič Martina [Mrs.], dirigent / conductor

četrtek, 6. januar 2011 / Thursday, January 6, 2011

Cerkev sv. Janeza Krstnika /

John the Baptist Church, Ajdovščina, Slovenia

ⓐ 2011 revision:

Komorni zbor AVE / Chamber choir AVE, Ljubljana

Jerica Gregorc Bukovec, dirigentka / conductor

nedelja, 28. junij 2013 / Sunday, June 28, 2013

stolnica v Kopru / Koper Cathedral, Koper, Slovenia

➤ To Martina Batič and Slovenski komorni zbor /
The Slovenian Chamber Choir

II. Beata es, Virgo Maria – 2007

za mešani zbor brez spremljave (SAATBB) /
for unaccompanied mixed choir (SAATBB)

▣ marijanske večernice / from the Hours of the Virgin I,
Matins

➤ Koper, 9. 10. 2007

ⓐ 2:15

▣ AS 34.012/02 [AS 34.012 + AS 34.012/10 + AS 34.112/01]

ⓐ Komorni zbor Akademije za glasbo v Ljubljani /

The Academy of Music Chamber Choir, Ljubljana,

Slovenia / Marko Vatovec, dirigent / conductor

sobota, 27. oktober 2007 / Saturday, October 27, 2007

Pokrajinski muzej / Regional Museum, Koper /

Capodistria, Slovenia

7. Mednarodni zborovski festival Koper /

7th International Choral Festival, Koper, Slovenia

➤ Dedicated to the Komorni zbor Akademije za glasbo
Ljubljana, Slovenia and Marko Vatovec

IN DOMINO SPERAVIT COR MEUM

Five Motets for Mixed Choir

RS 42 - II

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to: I. Stella, quam viderant magi

for unaccompanied mixed choir (SATB div)

Dedications to the Benedictine Abbey of Monte Cassino

Slovenian Choir No. 1723
RS 1.1.14.14.2010.0002.V.01.01.2011
2011.06.28.11.27.11

Adagio Cantabile - 6/8

Musical score for the motet 'I. Stella, quam viderant magi'. It features a SATB (Soprano, Alto, Tenor, Bass) choir arrangement. The score includes vocal lines for Soprano, Alto, Tenor, and Bass, along with a basso continuo line. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo marking is 'Adagio Cantabile'. The lyrics are in Latin. The score is presented in a standard musical notation format with a grand staff for each voice part.

II. Beata es, Virgo Maria

Compassionate, in two variations: 6/8

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Slovenian Choir No. 1975
RS 1.1.14.14.2007.0001.V.01.01.2007

Dedications to the Benedictine Abbey of Monte Cassino

Musical score for the motet 'II. Beata es, Virgo Maria'. It features a SAATBB (Soprano, Alto, Alto Tenor, Bass Tenor, Bass) choir arrangement. The score includes vocal lines for Soprano, Alto, Alto Tenor, Bass Tenor, and Bass, along with a basso continuo line. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo marking is 'Adagio molto tranquillo'. The lyrics are in Latin. The score is presented in a standard musical notation format with a grand staff for each voice part.

III. Exaudi, Domine – 2004

za mešani zbor brez spremljave (SAATBB) /
for unaccompanied mixed choir (SAATBB)

📖 *tradicionalno latinsko besedilo / Traditional Latin Text*

📍 Koper, 21. 5. 2004

🕒 2:50

📄 AS 34.012/03 [AS 34.012 + AS 34.012/10 + AS 34.112/01]

① Šaleški akademski pevski zbor /

“Šaleški” Academic Choir, Velenje

[Mrs.] Danica Pirečnik, dirigent / conductor

sobota, 4. junij 2005 / Saturday, June 4, 2005

Glasbena šola Fran Korun Koželjski, velika dvorana /
Fran Korun Koželjski Music School, Great Hall,
Velenje, Slovenia

➤ Dedicated to Danica Pirečnik

12. III. Exaudi, Domine
tradicionalno latinsko besedilo / traditional Latin text

Ambróz Čopi 2004

Tempo: Andante

Partitura za mešani zbor (Soprano, Alto, 1. in 2. bas, Tenor, Kontra) in klavirski spremljevalni del (Klavir, Kontrabas).

12. III. Exaudi, Domine
tradicionalno latinsko besedilo / traditional Latin text

Ambróz Čopi 2004

Tempo: Andante

Partitura za mešani zbor (Soprano, Alto, 1. in 2. bas, Tenor, Kontra) in klavirski spremljevalni del (Klavir, Kontrabas).

IV. O lux beáta Caelitum – 2003

za mešani zbor brez spremljave (SATB div) /
for unaccompanied mixed choir (SATB div)

📖 Papež Leon XIII / Pope Leo XIII (1810-1903)

📍 Koper, 25. 5. 2003

🕒 2:30

📄 AS 34.012/04 [AS 34.012 + AS 34.012/10 + AS 34.112/01]

① Zbor delavnice Ateljeja za sodobno glasbo /

Atelier for Contemporary Music, Workshop Attendee

Choir, Lido di Jesolo, Italy /

Ambróz Čopi, dirigent / conductor

sobota, 6. september 2003 /

Saturday, September 6, 2003

Lido di Jesolo, Italy

- * The composition *O lux beata Caelitum* was first performed in its original version by The Chamber Choir AVE from Ljubljana, Slovenia, with Andraž Hauptman conducting. Later, the middle section was thoroughly altered. It is in this altered version the composition is now being published.

IV. O lux beáta Caelitum
tradicionalno latinsko besedilo / traditional Latin text

Ambróz Čopi 2003

Tempo: Andante

Partitura za mešani zbor (Soprano, Alto, 1. in 2. bas, Tenor, Kontra) in klavirski spremljevalni del (Klavir, Kontrabas).

IV. O lux beáta Caelitum
tradicionalno latinsko besedilo / traditional Latin text

Ambróz Čopi 2003

Tempo: Andante

Partitura za mešani zbor (Soprano, Alto, 1. in 2. bas, Tenor, Kontra) in klavirski spremljevalni del (Klavir, Kontrabas).

V. Omnes gentes, plaudite manibus – 2006

za mešani zbor brez spremljave (SATB div) /
for unaccompanied mixed choir (SATB div)

- 📖 Psalm 46, 2-3
- 🎵 Bovec, 28. 7. 2006
- 🕒 2:15
- 📖 AS 34.012/05 [AS 34.012 + AS 34.012/10 + AS 34.112/01]
- ① Akademski pevski zbor Univerze na Primorskem /
University of Primorska Academic Choir, Koper /
Capodistria, Slovenia /
Amброž Čopi, dirigent / conductor
sreda, 1. marec 2007 / Wednesday, March 14, 2007 /
Pokrajinski muzej / Regional Museum, Koper /
Capodistria, Slovenia
- To conductor Marko Vatovec

14. v. Omnes gentes, plaudite manibus
Psalm 46, 2-3

Ambróz Čopi, 2006

Madrigalno delo

3. sopran
Alto
Tenor
Bas

Ambróz Čopi, dirigent / conductor
sreda, 1. marec 2007 / Wednesday, March 14, 2007 /
Pokrajinski muzej / Regional Museum, Koper /
Capodistria, Slovenia

Ambróz Čopi, dirigent / conductor
sreda, 1. marec 2007 / Wednesday, March 14, 2007 /
Pokrajinski muzej / Regional Museum, Koper /
Capodistria, Slovenia

Ambróz Čopi, dirigent / conductor
sreda, 1. marec 2007 / Wednesday, March 14, 2007 /
Pokrajinski muzej / Regional Museum, Koper /
Capodistria, Slovenia

QUA TUOR ANTI PHO NÆ MARI ANÆ SELEC TÆ

– 2008–2012

Pet izbranih marijanskih antifon /
Four selected Marian Antiphons

- 🕒 14:40
- 📖 AS 34.043/01 [AS 34.043/02 + AS 34.112/01]
- ① Komorni zbor Ipavska / Chamber Choir Ipavska,
Vipava, Slovenia / Matjaž Šček, dirigent / conductor
ponedeljek, 14. maj 2012 / Monday, May 14, 2012
Velika dvorana Kulturnega doma v Novi Gorici /
Great Hall of the Nova Gorica Arts Centre,
Nova Gorica, Slovenia

I. Ave Maria - 2008

za mešani zbor brez spremljave (SAATB) /
for unaccompanied mixed choir (SAATB)

- 📖 Lk 1:28.42
- 🎵 Bovec, 31. 7. 2008
- 🕒 4:10
- 📖 AS 34.043/011 [AS 34.043/01 + AS 34.043/02 + 34.112/01]
- ① Chamber Choir Commotio, Oxford, UK;
Matthew Berry, dirigent / conductor
sobota, 6. december 2008 / Saturday, December 6, 2008
St. Barnabas Church, Oxford, Združeno kraljestvo /
United Kingdom
- Dedicated to Matthew Berry and to the Chamber
Choir Commotio, Oxford, United Kingdom

QUA TUOR ANTI PHO NÆ MARI ANÆ SELEC TÆ
FOUR SELECTED MARIAN ANTI PHONS
FOR UNACCOMPANIED MIXED CHOIR (SATB DIV)

Ambróz Čopi, 2008

2. I. Ave Maria
Evangelij po svetih Matiji in Marku

Ambróz Čopi, dirigent / conductor
sobota, 6. december 2008 / Saturday, December 6, 2008
St. Barnabas Church, Oxford, Združeno kraljestvo /
United Kingdom

Ambróz Čopi, dirigent / conductor
sobota, 6. december 2008 / Saturday, December 6, 2008
St. Barnabas Church, Oxford, Združeno kraljestvo /
United Kingdom

Ambróz Čopi, dirigent / conductor
sobota, 6. december 2008 / Saturday, December 6, 2008
St. Barnabas Church, Oxford, Združeno kraljestvo /
United Kingdom

Ambróz Čopi, dirigent / conductor
sobota, 6. december 2008 / Saturday, December 6, 2008
St. Barnabas Church, Oxford, Združeno kraljestvo /
United Kingdom

II. Regina caeli – 2008

za mešani zbor brez spremljave (SSAATTBB) /
for unaccompanied mixed choir (SSAATTBB)

☑ marijanska antifona / *Marian Antiphon*

📅 Koper, 20. 1. 2008

⌚ 2:35

☐ AS 34.043/012 [AS 34.043/01 + AS 34.043/02 + 34.112/01]

① Komorni zbor / *Chamber Choir VOX CARNIOLUS, Jesenice, Slovenia;*

Michele Josia (Ita/Slv), dirigent / *conductor*

sreda, 25. junij 2008 / *Wednesday, June 25, 2008*

dvoorišče Župnije Radovljica /

Parish of Radovljica atrium;

Radovljica, Slovenia;

➤ Dedicated to Michele Josia and to
 The Chamber Choir VOX CARNIOLUS

3. II. Regina caeli
 by Michele Josia, Op. 11

Text in Latin: *Qui tollis in excelsis deum, qui sedes ad dexteram patris, miserere nobis. Qui tollis in excelsis deum, qui sedes ad dexteram patris, miserere nobis. Qui tollis in excelsis deum, qui sedes ad dexteram patris, miserere nobis.*

III. Salve Regina - 2011 / rev. 2012

za mešani zbor brez spremljave (SSATBB) /
for unaccompanied mixed choir (SSATBB)

☑ marijanska antifona / *Marian Antiphon*

📅 Bovec, 31. 10. 2011 / rev. 14. 1. 2012

⌚ 4:20

☐ AS 34.043/013 [AS 34.043/01 + AS 34.043/02 + 34.112/01]

① Komorni zbor Ipavska / *Chamber Choir Ipavska, Vipava, Slovenia*

Matjaž Šček, dirigent / *conductor*

ponedeljek, 14. maj 2012 / *Monday, May 14, 2012*

Velika dvorana Kulturnega doma v Novi Gorici /

Great Hall of the Nova Gorica Arts Centre,

Nova Gorica, Slovenia

➤ Dedicated to Matjaž Šček and Komorni zbor Ipavska

4. in Salve Regina
 by Michele Josia, Op. 11

Text in Latin: *Ave in excelsis deum, qui sedes ad dexteram patris, miserere nobis. Ave in excelsis deum, qui sedes ad dexteram patris, miserere nobis. Ave in excelsis deum, qui sedes ad dexteram patris, miserere nobis.*

IV. Ave, Regina caelorum – 2008

za mešani zbor brez spremljave (SSATB) /
for unaccompanied mixed choir (SSATB)

📖 marijanska antifona / *Marian Antiphon*

🎵 Bovec-Koper, 26. 8. 2008

🕒 3:35

📄 AS 34.043/014 [AS 34.043/01 + AS 34.043/02 + 34.112/01]

① Mešani pevski zbor Obala Koper /

The Mixed Choir Obala, Koper, Slovenia

Maja Cilenšek [Mrs.], dirigentka / conductor

nedelja, 28. september 2008 /

Sunday, September 28, 2008 /

Dvorana Glasbene šole Postojna /

The Postojna Music School Hall; Postojna, Slovenia

➤ Dedicated to Maja Cilenšek and MePZ OBALA Koper

5. IV. AVE, Regina caelorum
for unaccompanied mixed choir (SSATB)
Instrumental: none / spremljave: ni

Andantino = 100

Violin I
Violin II
Viola
Cello
Double Bass
Piano

Chorus: Soprano I, Soprano II, Alto, Tenor, Bass

Conductor: Maja Cilenšek

© 2008 by Maja Cilenšek

TRI DUKHOVNIYKH KHORA – 2013

Trije duhovni spevi / *Three Sacred Hymns*

Hommage à Alfred Schnittke

🕒 8:35

📄 AS 34.100/01 [AS 34.112/01 + AS 34.100/02]

① State Academic Choir Latvija

(umetniški vodja / artistic director Māris Sirmajs) /

maestro Stojan Kuret, dirigent / conductor /

petek, 22. februar 2013 / *Friday, February 22, 2013* /

Great Hall of the Jāzeps Vītols Latvian Academy

of Music (JVLMA) in Riga (Latvia)

➤ Dedicated to the State Choir Latvija and guest conductor Stojan Kuret on the occasion of the Slovene contemporary music concert on February 22, 2013 in Riga, Latvia

TRI DUKHOVNIYKH KHORA
Три духовных хора (*Three Sacred Hymns*)
Hommage à Alfred Schnittke

6. 1. Bogoroditse Djevo, raduisya
Богородице Деве, радуйся (*Virgin, Mother of God*)
for unaccompanied double mixed choir (SATB)
Instrumental: none / spremljave: ni

Andantino = 100

Violin I
Violin II
Viola
Cello
Double Bass
Piano

Chorus: Soprano I, Soprano II, Alto, Tenor, Bass

Conductor: Stojan Kuret

© 2013 by Maja Cilenšek

I. Bogoroditse Djevo, raduisya

za dva mešana zbora brez spremljave

(SATB / SATB) /

for unaccompanied double mixed choir

(SATB / SATB)

📖 iz 'Večernic' / from 'Vsenoshchnoe bdenie'

🎵 Koper, 5. 1. 2013

🕒 1:55

📄 AS 34.100/011 [AS 34.100/01 + AS 34.100/02 + AS 34.112/01]

① State Academic Choir Latvija

(umetniški vodja / artistic director Māris Sirmajs) /

maestro Stojan Kuret, dirigent / conductor /

petek, 22. februar 2013 / *Friday, February 22, 2013* /

Great Hall of the Jāzeps Vītols Latvian

Academy of Music (JVLMA) in Riga (Latvia)

II. Gosposi Iisusye Khristye

za soliste (SATB) in mešani zbor brez spremljave
(SATB div) /
for soli (SATB) and unaccompanied mixed choir
(SATB div)

- 📖 'Jezusova molitev' (ok. 5. stoletje) /
'Jesus Prayer' (ca. 5th Century)
- 📍 Koper, 24. 1. 2013
- 🕒 2:30
- 📄 AS 34.100/011
[AS 34.100/01 + AS 34.100/02 + AS 34.112/01]
- ① State Academic Choir Latvija
(umetniški vodja / artistic director Māris Sirmais)
maestro Stojan Kuret, dirigent / conductor
petek, 22. februar 2013 / Friday, February 22, 2013
Great Hall of the Jāzeps Vītols Latvian
Academy of Music (JVLMA) in Riga (Latvia)

7. II. Gosposi Iisusye Khristye
Господи Исусе Христче (ok. 5. stoletje)
Iesu Xriste fili David Jesu Christe
fili David fili David Jesu Xriste
fili David

Tempo: Moderato

Tempo: Molto Mosso

Tempo: Ritorno

III. Otche nash

za dva mešana zbora brez spremljave
(SATB / SATB) /
for unaccompanied double mixed choir
(SATB / SATB)

- 📖 Mt 6: 9–13
- 📍 Koper, 5. 1. 2013
- 🕒 4:10
- 📄 AS 34.100/013
[AS 34.100/01 + AS 34.100/02 + AS 34.112/01]
- ① State Academic Choir Latvija
(umetniški vodja / artistic director Māris Sirmais)
maestro Stojan Kuret, dirigent / conductor
petek, 22. februar 2013 / Friday, February 22, 2013
Great Hall of the Jāzeps Vītols Latvian
Academy of Music (JVLMA) in Riga (Latvia)

8. III. Otche nash
Oče naš (Our Father)

Tempo: Moderato

PREPARATE CORDA VESTRA – 2013

za mešani zbor brez spremljave (SAATBB div) /
for unaccompanied mixed choir (SAATBB div)

📄 1 Sam 7:3

🕒 3:40

📅 Koper, 19. 8. 2012

📄 AS 34.099/011 [AS 34.112/01 + AS 34.099/02]

- ① Komorni zbor AVE / Chamber choir AVE, Ljubljana
- Jerica Gregorc Bukovec, dirigentka / conductor
- nedelja, 28. junij 2013 / Sunday, June 28, 2013
- stolnica v Kopru / Koper Cathedral, Koper, Slovenia
- Dedicated to Jerica Gregorc Bukovec and Komorni zbor AVE, Ljubljana, Slovenia

1. Preparate corda vestra
for unaccompanied mixed choir (SAATBB div)

1. Sam 7:3
Adagio semplice, 4/4

Score for Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (Piano). The score includes vocal lines with lyrics in Latin and Slovenian, and a piano accompaniment. The tempo is Adagio semplice, 4/4.

AVE MARIS STELLA – 2015 NOVO / NEW

za dva mešana zbora brez spremljave (SATB / SATB) /
for two mixed choirs (SATB / SATB) unaccompanied

- 📄 krščansko besedilo v latinsko-angleški makaronščini /
Sacred Christian text in Latin-English macaronic verse:
Ave maris stella þe sterre on þe
see Source: London, British Library Sloane 2593, f. 27

📅 Koper, 11.1.2015

📄 ni še izdano / not yet published [ASTRUM]

Ave, maris stella – The Star on the Sea
for two mixed choirs (SATB / SATB) unaccompanied

Score for Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (Piano). The score includes vocal lines with lyrics in Latin and English, and a piano accompaniment. The tempo is Adagio.

O SALUTARIS HOSTIA – 2015 **NOVO / NEW**

za sopran solo in mešani zbor (SATB div)
brez spremljave /
for soprano solo and mixed voices (SATB div)
unaccompanied

besedilo v latinščini /

Text in Latin by: Tommaso d'Aquino [Thomas Aquinas]
(1225–1274) iz himne / from the hymn 'Verbum supernum
prodiens', 5. kitica / 5th verse / [Divine Office of Corpus
Christi / Adoration of the Blessed Sacrament]

①

📅 Koper, 22.VI.2015

📄 AS 34.127/01

①

➤ Dedicated to soprano Monika Fele and
the Slovenian Philharmonic Choir

O salutaris Hostia
[Latin text in two columns]

Text in Latin by: Tommaso d'Aquino [Thomas Aquinas]
(1225–1274) iz himne / from the hymn 'Verbum supernum
prodiens', 5. kitica / 5th verse / [Divine Office of Corpus
Christi / Adoration of the Blessed Sacrament]

①

📅 Koper, 22.VI.2015

📄 AS 34.127/01

①

➤ Dedicated to soprano Monika Fele and
the Slovenian Philharmonic Choir

O salutaris Hostia
[Musical score for Soprano, SATB, and Piano]

SING JOYFULLY UNTO GOD – 2015 **NOVO / NEW**

za mešani zbor (SSA TBB) brez spremljave /
for mixed voices (SSA TBB) unaccompanied

svetopisemsko besedilo v angleščini /

biblical text in English: Psalm 81:1-4
iz / from the Geneva Bible [Geneva, 1560]

①

📅 Koper, 20.VI.2015

📄 AS 34.125/013

①

➤ Dedicated to Helena Fojkar Zupančič and
Zbor sv. Nikolaja, Litija

* The first six notes represents a musical quotation
on the W. Byrd's theme from his composition
of the same title.

Sing Joyfully to God Our Strength
[English text in two columns]

Text in English by: Psalm 81:1-4
iz / from the Geneva Bible [Geneva, 1560]

①

📅 Koper, 20.VI.2015

📄 AS 34.125/013

①

➤ Dedicated to Helena Fojkar Zupančič and
Zbor sv. Nikolaja, Litija

* The first six notes represents a musical quotation
on the W. Byrd's theme from his composition
of the same title.

Sing Joyfully to God Our Strength
[Musical score for SSA TBB and Piano]

I WILL GREATLY REJOICE IN THE LORD – 2015 NOVO / M

za mešani zbor (SSA TTB) brez spremljave
in triangel *ad lib.* /

for mixed voices (SSA TTB) and (optional) triangle

☑ svetopisemsko besedilo v angleščini / biblical text in English; Izaija / Isaiah 61:10 iz / from the Geneva Bible [Geneva, 1560]



📅 Koper, 11.III.2015

📄 AS 34.125/011



➤ Commisioned by Europa Cantat for atelier with Robert Sund, Pecz 2015 (Hungary)

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I Will Greatly Rejoice in the Lord
from Isaiah 61:10 - Hebrew, Greek, Latin

Will I not greatly rejoice in the Lord
because I have said: I will greatly rejoice in the Lord
because I have said: I will greatly rejoice in the Lord
because I have said: I will greatly rejoice in the Lord

And I will greatly rejoice in the Lord
because I have said: I will greatly rejoice in the Lord
because I have said: I will greatly rejoice in the Lord
because I have said: I will greatly rejoice in the Lord

Indications in red are only for SATB
For SATB use SATB Edition 2015

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Inspired, with joy

Tenor I
I will greatly rejoice in the Lord.

Tenor II
I will greatly rejoice in the Lord.

Triangel II

Alto
I will greatly rejoice in the Lord.

Bass
I will greatly rejoice in the Lord.

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Moški zbori / Male Choirs

DE MARIA VIRGINE

za moški zbor brez spremljave (TTBB) /
for male voices (TTBB) unaccompanied

☐ S 495

I. Totus tuus – 1994

II. Sub tuum praesidium – 1995

MISSA SANTAE ANDRAEAE – 2014 **NOVO / NEW**

za nizke glasove (TTBB) brez spremljave /
for low voices (TTBB) unaccompanied

☐ mašni katoliški ordinarij v latinščini (brez 'Gloria' in
'Credo') / mass catholic ordinary (without 'Gloria'
and 'Credo')

①

☞ Koper, 27.VIII.2014

☐ AS 34.126/01

① Vokalna akademija Ljubljana /
Stojan Kuret, dirigent / conductor

➢ To Maestro Stojan Kuret and
Vokalna akademija Ljubljana

I. Kyrie

II. Sanctus

III. Benedictus

IV. Agnus Dei

MISSA SANCTI ANDRAEAE
for 4 low voices (TTBB) unaccompanied

I. Kyrie eleison

Andante

Kyrie eleison

O ANTIPHONÆ I. – 2014 **NOVO / NEW**

za dvojni moški zbor (TTBB TTBB) brez spremljave /
for double male choir (TTBB TTBB) a cappella

☐ besedilo v latinščini / text in Latin: O Antiphons /
Antiphonæ majores; iz brevijarja, Večernice /
from the Roman Breviary's Vespers;
iz (najmanj) 8. stoletja / from (at least) 8th Century

①

☞ Koper, 10.X.2014 (O Oriens), Koper, 09.III.2015

(O Rex Gentium), Koper, 6.X.2015 (O Radix Jesse)

☐ AS 34.121/01

①

➢ Dedicated to Maestro Stojan Kuret and
Vokalna akademija Ljubljana (VAL)

I. O Oriens

III. O Rex Gentium

III. O Radix Jesse

O Oriens

Andante

O Oriens

Ženski zbori / Female Choirs

DUE PEZZI SACRI

za visoke glasove (SSAA) /
for high voices (SSAA) unaccompanied

☐ S 496

- I. **Ave Maria** – 1994
- II. **Pater noster** – 1995

The image shows a musical score for a female choir. The title is "DUE PEZZI SACRI" with the subtitle "I. AVE MARIA". The score is written for four voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). It includes a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are in Latin: "Ave in excelsis deus, Mater deus filii dei, qui sedes ad dexteram patris, qui cum patre et spiritu sancto simul adoraris et glorificaris, qui procedis de patre et procedis cum patre et spiritu sancto, qui procedis et procedis cum patre et spiritu sancto, qui procedis et procedis cum patre et spiritu sancto." The score is published by S 496.

AVE VERUM CORPUS – 2002

za visoke glasove (SSAA div.) brez spremljave /
for treble voices (SSAA div.), unaccompanied

☐ besedilo v latinščini : sekvenčna himna za
Praznik sv. Rešnjega telesa - spremenjeno /
Text in Latin: Sequence Hymn for the Feast of
Corpus Christi (14th Cent.), sometimes attributed
to Pope Innocent VI (Etienne Aubert), c. 1362,
altered and abridged

☞ Koper, 24.7.2002

☐ AS 34.042/01

➤ To my wife Suzana and the newborn son Žiga

The image shows a musical score for a female choir. The title is "Ave verum Corpus" with the subtitle "Ex more latino ritu, secundo die, unaccompanied". The score is written for four voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). It includes a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are in Latin: "Ave in excelsis deus, Mater deus filii dei, qui sedes ad dexteram patris, qui cum patre et spiritu sancto simul adoraris et glorificaris, qui procedis de patre et procedis cum patre et spiritu sancto, qui procedis et procedis cum patre et spiritu sancto, qui procedis et procedis cum patre et spiritu sancto." The score is published by AS 34.042/01.

LAUDATE DOMINUM – 2001 / 2006

bo natisnjeno pri ASTRUM /

LUCEAT LUX VESTRA – 2008

za visoke glasove (SSAA) brez spremljave /
for treble voices (SSAA), unaccompanied

📖 svetopisemsko besedilo v latinščini: Matej 5:16 /
Biblical text in Latin: Matthew 5:16

📅 Koper, 9.11.2008

📄 AS 34.058/012

➤ For Roberta Parainfo and
the Genova Vocal Ensemble, Genova, Italy

Score for 'Luceat lux vestra' (Matthew 5:16) for SSAA voices. The score is in Latin and includes the text: 'Luceat lux vestra, ut sicut sol in medio nubium, sic vos in mundo. Non est enim ignis, qui non accendat, nec lignum, quod non accendat, nec lignum, quod non accendat.' The score is for Soprano, Alto, Tenor, and Bass, with piano accompaniment. The tempo is 'Adagio non troppo'.

UNTIL WE MEET AGAIN (An Irish Blessing) – 2015

za zbor visokih glasov (SSA) s klavirsko spremljavo /
for upper voice choir (SSA)
with piano accompaniment

📖 irska ljudska / Irish traditional

📅 Koper, 1.VII.2015

📄 AS 34.128/01

➤ To my friends Denitsa Uzunova
and Choir "Bodra pesen", Shumen (Bulgaria)

① četrtak, 17.XII.2015 / Thursday, 17.XII.2015

Vesela koleda 2015

Concert Hall " Prof. Veneta Vicheva", Shumen, Bulgaria

Хор "Бодра песен" при Общински детски

комплекс – Шумен / The "Bodra pesen"

children's choir, Shumen, Bulgaria

Žaneta Kacarova, piano

Denica Uzunova, conductor

Score for 'Until We Meet Again (An Irish Blessing)'. The score is in English and includes the text: 'May the road rise up to meet you, may the wind be always at your back, may the sun shine upon your face, may the rain fall soft upon your fields, and until we meet again, may God hold you in the palm of His hand.' The score is for Soprano, Alto, and Tenor, with piano accompaniment. The tempo is 'Cantabile'.

Moški zbori s spremljavo / Male Choirs with Accompaniment

MISSA PRO PACE – 2014

za solista (visoki glas), moški zbor (TTBB)
s spremljavo orgel (klavirja ali harmonike) /
for soloist (high voice), male voices (TTBB)
with organ (piano or accordion) accompaniment

☑ Text in Latin: A Requiem or Requiem Mass,
[Mass for the dead (Latin: Missa pro defunctis)
or Mass of the Dead (Latin: Missa defunctorum)]

⌚ ok. / ca. 17:00

📅 Koper, 11.6.2014

☐ AS 34.113 /06 (Vocal Score)

AS 34.113 /11 (Choral Score)

AS 34.113/92 (Harmonium)

AS 34.113/96 (Accordeon)

⌚ nedelja, 27.VII. 2014 ob 10.00 uri /

Sunday, 27.VII. 2014 at 10 a.m.

Spominjska slovesnost pri ruski kapelici pod Vršičem /
Memorial ceremony at the Russian Orthodox Chapel
under the Vršič Pass

Vocal academy Ljubljana

Martina Burger, soprano

Klemen Leben, accordion

Darko Vidic, baritone

Martin Sušnik, tenor

Stojan Kuret, conductor

➤ To maestro Stojan Kuret and Vokalna akademija
Ljubljana for the concerts to commemorate the 100th
anniversary of the start of the First World War

I.a. **Introitus: Requiem aeternam**

I.b. **Kyrie**

I.c. **Graduale: Requiem ... in memoriam**

II. **Slovo / Ferwell** (Pisma s fronte /
Letters from Frontline)

III. **Sanctus**

IV. **Benedictus**

V. **Ognjeno morje / Sea of Fire** (Pisma s fronte /
Letters from Frontline)

VI. **Agnus Dei / Pie Jesu**

MISSA PRO PACE – 2014

za solista (visoki glas), moški zbor (TTBB)
s spremljavo komornega orkestra /
for soloist (high voice), male voices (TTBB)
with chamber orchestra

Clarinet I, II in Bb, Alto Saxophone I, II in Eb, Bassoon I, II
Horn I, II in F, Trumpet I, II in Bb, Trombone I, II
Harmonium (organ, piano or accordion)

Text in Latin: A Requiem or Requiem Mass,
[Mass for the dead (Latin: Missa pro defunctis)
or Mass of the Dead (Latin: Missa defunctorum)]

ok. / ca. 17:00

Koper, 27.6.2014

AS 34.113/01 (Full Score) / AS 34.113/06 (Vocal Score)
AS 34.113/20 (Performance Set of Scores)
AS 34.113/11 (Choral Score) / AS 34.113/92 (Harmonium)
AS 34.113/96 (Accordeon)

Ljubljana, St. Jakob Church, July 5 2014, 21.00 /

Vocal academy Ljubljana
Coro filarmonico Trentino (Italy),
conductor Sandro Filippi, maestro del coro
Members of Slovenian Philharmonic Orchestra
Martina Burger, soprano
Darko Vidic, baritone
Martin Sušnik, tenor
Stojan Kuret, conductor

To maestro Stojan Kuret and Vokalna akademija
Ljubljana for the concerts to commemorate the 100th
anniversary of the start of the First World War

I.a **Introitus: Requiem aeternam**

I.b **Kyrie**

I.c **Graduale: Requiem ... in memoriam**

II. **Slovo / Ferwell** (Pisma s fronte /
Letters from Frontline)

III. **Sanctus**

IV. **Benedictus**

V. **Ognjeno morje / Sea of Fire** (Pisma s fronte /
Letters from Frontline)

VI. **Agnus Dei / Pie Jesu**

MISSA PRO PACE
MISSA FOR PEACE - MASSA ZA MIR
for soloist and voices, male voices (TTBB) with chamber orchestra
2014
Ambrož Čopi 1972

In Introitus: Requiem aeternam (I) Ambrož Čopi 1972

Clarinet I & II
Alto Saxophone I & II
Bassoon I & II
Horn I & II
Trumpet I & II
Trombone I & II
Soprano
Baritone
Tenor
Harmonium

Requiem aeternam dona eis Domine

Agnus Dei / Pie Jesu
Ad libitum, molto cantabile

Clarinet I & II
Alto Saxophone I & II
Bassoon I & II
Horn I & II
Trumpet I & II
Trombone I & II
Soprano
Baritone
Tenor
Harmonium

Agnus Dei / Pie Jesu

Ženski zbori s spremljavo / Female Choirs with Accompaniment

LAUDATE DOMINUM – 2001 / 2006

za alt solo, ženski zbor (SSAA)
in orkester [2222-2210, tolkala (2), godala] /
for alto solo, treble voices (SSAA)
and orchestra [2222-2210, percussion (2), strings]

INSTRUMENTATION: Woodwind: 2 Flutes, 2 Oboes,
2 Clarinets in Bb, 2 Bassoons
Brass: 2 Horns in F, 2 Trumpets in Bb, Trombone
Percussion (2 players): Piatto, Gran cassa, 3 Tom-toms, Hi-Hat,
Temple Block, Bongos
Strings: Violin I, Violin II, Viola, Violoncello, Contrabass

besedilo v latinščini: Psalm 117 (116) in
Mala hvalnica [Doxologia minor] /
Text in Latin: Psalm 117 (116) and Doxologia minor
11:30 ca.

Koper, 7.III.2006

AS 4.395/01 Partitura [v C] / Full Score [in C]
AS 4.395/06 Klavirski izvelec / Vocal Score
AS 4.395/10 Zborovska partitura / Choir Part
AS 4.395/20 Komplet partov [2222-2210, tolkala (2),
godala (32221)] / Full Set of Parts [2222-2210,
percussion (2), strings]

9.IV.2006 / Ljubljana
Slovenska filharmonija - velika dvorana /
Great Hall of the Slovenian Philharmonics
Mladinski pevski zbor RTV Slovenija / RTV Slovenia Youth
Choir (Pirnat Tomaž, zborovodja / choirmaster)
Simfonični orkester RTV /
RTV Symphony Orchestra, Ljubljana, Slovenia
Kalin Mirjam, alt / alto
Villiers, David de Villiers, dirigent / conductor

- I. **Laudate Dominum**
- II. **Quoniam confirmata est**
- III. **Gloria**

LAUDATE DOMINUM
I. Laudate Dominum
Andante mosso = 70 ca.

II
3. Gloria
Andante = 70 ca.

MISSA BREVIS – 2006 / 2008

za soliste, ženski zbor (SA div) in klavir (tolkala ad lib) /
for soloists, treble voices (SA div) and piano
(percussion ad lib) (Alto Metallophone, Bass Xylophone,
Bongos, Drum, Suspended Cymbal, Temple Block, Triangle,
Tubular Bells opt., Vibraphone, Wind Chimes opt. – 2 players;
Flute optionally instead of vibraphone or alto metallophone).

▣ besedilo v latinščini: (katoliški) mašni ordinarij
(brez 'Credo') / Text in Latin: (Catholic) Ordinary of
the Mass (without 'Credo')

⌚ 14:30

➤ This version was written in 2006,
this version: Koper, 27.X.2008

▣ AS 34.035/06 Partitura / Full Score

AS 34.035/12 Zborovska partitura / Choir Score

AS 34.035/19 Komplet izv. materiala / Full Set of Parts

AS 34.035/2002 Partitura za tolkala / Percussion Score

⌚ 18.IV.2009 / Casazza (BG), Italija / Italia /
Chiesa Parrocchiale / I Piccoli Musicci (otroški zbor /
Children Choir) iz / from Casazza (BG), Italija / Italia)

Isonni Denise, klavir / piano

Mazza Massimo, tolkala / percussion

Mora Mario, dirigent / conductor

➤ This version is dedicated to Mario Mora and Children's
Choir "I Piccoli Musicci" from Casazza / Bergamo, Italy

I. Kyrie

II. Gloria

III. Sanctus

IV. Benedictus

V. Agnus Dei

MISSA BREVIS – 2006

za soliste, ženski zbor (SA div) in komorni orkester /
for soloists, treble voices (SA div)
and chamber orchestra

INSTRUMENTATION: percussion (2 players) and
strings (2 violins, viola, violoncello and contrabass)

▣ besedilo v latinščini: (katoliški) mašni ordinarij
(brez 'Credo') / Text in Latin: (Catholic) Ordinary
of the Mass (without 'Credo')

⌚ 14:30

📅 Koper, 2.IX.2006

▣ AS 34.035/01 Partitura / Full Score

Ⓛ Monday, December 18, 2006 / Koper Cathedral,
Slovenia / Youth Choir "Mladinski pevski zbor
Glasbene šole Koper", Koper, Slovenia
(Maja Cilensek, choir master) /
Chamber orchestra "Komorni orkester Glasbene šole
in umetniške gimnazije Koper 'Vladimir Lovec',
Koper, Slovenia

Daive Lorenzato, conductor

➤ Commissioned by the Glasbena šola Koper /
Music School Koper, Slovenia

I. Kyrie

II. Gloria

III. Sanctus

IV. Benedictus

V. Agnus Dei

Obavljeno v: Koper, Glasbena šola Koper (Koper School of Music, Slovenia)
Missa brevis
for soloists, treble voices (SA div) and chamber orchestra

I. Kyrie

Obavljeno v: Koper, Glasbena šola Koper (Koper School of Music, Slovenia) / 2006

Conductor: Davide Lorenzato

Choir: Mladinski pevski zbor Glasbene šole Koper

Instrumentation: Percussion (2 players) and strings (2 violins, viola, violoncello and contrabass)

Score includes parts for: Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, Kontrabas.

MAGNIFICAT – 2009

za mezzo sopran ali bariton solo, ženski zbor (SMeza)
s spremljavo viole da gamba (violončelo) in
čembala (klavir) / for mezzosoprano or baritone solo,
three-part choir (SMeza) of treble voices with viola
da gamba (violoncello) and harpsichord
(piano) accompaniment

▣ svetopisemsko besedilo v latinščini: Luka 1:46b-55 /
Biblical text in Latin: Luke 1:46b-55

⌚ ca 11:00

📅 Koper, 26.II.2009

▣ AS 34.064/01 Partitura / Full Score

Ⓛ 23.X.2009: Gledališče – Teatro TARTINI; Piran - Pirano,
Slovenia; Barbara Jernejčič Fürst, mezzosoprano;
Irena Pahor, viola da gamba; Tomož Ševšek-Šramel,
harpsichord; Mladinski pevski zbor Glasbene šole Koper /
The Youth Choir of the Music School Koper, Slovenia;
Maja Cilensek, conductor

➤ Commissioned by Branka Kljun for the Music Subscription
Season Series of the Cultural Center "Srečko Kosovel,"
Sežana, Slovenia / Dedicated to Maja Cilensek and
Mladinski pevski zbor Glasbene šole Koper for the 60th
Anniversary of the Glasbena šola [Music School] Koper

Obavljeno v: Koper, Glasbena šola Koper (Koper School of Music, Slovenia) / 2009
Magnificat
for mezzo-soprano or baritone solo, three-part choir (SMeza) of treble voices with viola da gamba (violoncello) and harpsichord (piano) accompaniment

I. Magnificat anima mea Dominum

Obavljeno v: Koper, Glasbena šola Koper (Koper School of Music, Slovenia) / 2009

Conductor: Maja Cilensek

Score includes parts for: Soprano, Alto, Tenor, Bass, Viola da gamba, Harpsichord, Piano.

MAGNIFICAT – 2009 / 2011

za mezzo sopran ali bariton solo, ženski zbor (SMeZA) in komorni orkester / for mezzosoprano or baritone solo, three-part choir (SMeZA) of treble voices and chamber orchestra

ISTRUMENTACIJA: Woodwinds: Flute, Oboe, Clarinet in B \flat , Bassoon / Brass: Horn in F, Trumpet in B \flat / Percussion: Bass Drum, Small Drum, Cymbal, Wood-block, Hi-Hat, Low & High Tom-Tom / Strings: Violin 1, Violin 2, Viola, Violoncello, Contrabass

☑ svetopisemsko besedilo v latinščini: Luka 1:46b-55 / Biblical text in Latin: Luke 1:46b-55

⌚ ca 11:00

🎻 Violoncello / Harpsichord version: 06.III.2009 / This version: Koper: 26.I.2011

📄 AS 34.064/02 Partitura / Full Score

⌚ Thursday, 10.III.2011 at 4 p.m. ; Slovenska filharmonija, dvorana Marijana Kozine (Marjan Kozina Hall of the Slovenian Philharmonics); koncert (concert) "Slovenski skladatelji mlademu občinstvu" / Društvo slovenskih skladateljev (Society of Slovene Composers); Komorni orkester solistov (Chamber Soloists Orchestra) KOS DSS, Mladinski pevski zbor GŠ Koper (Maja Cilenšek, zborovodkinja / choirmaster), Samo Ivačič, baritone, Jürgen Bruns, dirigent / conductor
➤ Commissioned by the Society of Slovene Composers for the 2011 Night of Slovene Composers

MAGNIFICAT – 2009 / 2014

za mezzo sopran ali bariton solo, ženski zbor (SMeZA) s klavirsko spremljavo / for mezzosoprano or baritone solo, three-part choir (SMeZA) of treble voices with piano accompaniment

☑ svetopisemsko besedilo v latinščini: Luka 1:46b-55 / Biblical text in Latin: Luke 1:46b-55

⌚ ca 11:00

🎻 Violoncello / Harpsichord version: 06.III.2009 / This version: Koper: 2014

📄 AS 34.064/03 Partitura / Full Score

I. **Magnificat anima mea Dominum**

II. **Et exultavit**

III. **Quia respexit**

IV. **Ecce enim**

V. **Quia fecit**

VI. **Et misericordia**

VII. **Fecit potentiam**

VIII. **Deposuit potentes**

IX. **Esurientes implevit bonis**

X. **Suscipit Israel**

XI. **Sicut locutus est**

Magnificat
Et exultavit quia respexit
quia fecit et misericordia
fecit potentiam
deposuit potentes
esurientes implevit bonis
suscipit israel
sicut locutus est

Magnificat
Et exultavit quia respexit
quia fecit et misericordia
fecit potentiam
deposuit potentes
esurientes implevit bonis
suscipit israel
sicut locutus est

C. Avtorski CD-posnetki (zgoščenke) / Author's CD Recordings

Posneto na zgoščenci PRAEPARATE CORDA VESTRA (Komorni zbor AVE, dirigent Ambrož Čopi)
Skladbe na zgoščenci izdane tudi v istoimenski notni zbirki /
Recorded on CD PRAEPARATE CORDA VESTRA (Chamber Choir AVE, Conductor Ambrož
Čopi). All music recorded on CD are also printed in a sheet-music Complete Edition



Nekatere partiture skladb s posnetki lahko najdete
tudi na YouTube kanalu ASTRUM MUSIC PUBLICATIONS /
Some of the scores with the audio recordings
you can find also on the
ASTRUM MUSIC PUBLICATIONS YouTube Channel



D. Okrajšave in simboli / Abbreviations & Symbols

A	alt / alto
AS	kataloška oznaka založbe ASTRUM / ASTRUM Music Publications catalogue number
B	bas / bass
Bar	bariton / baritone
div	divisi (deljeni glasovi) / abbreviation of divisi, 'divide', 'division'
Mez	mezzosopran / mezzo-soprano
S	kataloška oznaka založbe SULASOL / SULASOL catalogue number
S	sopran / soprano
T	tenor / tenor

📄	vir besedila za skladbo / composition lyrics' source
✍️	skladba napisana / composition written
⌚	trajanje skladbe / duration
📄	natis (izdaja) skladbe – kataloška številka založbe / composition's print catalogue number
①	prva izvedba / first performance
🎧	prvi CD posnetek / first CD recording
➤	posvetilo / dedication
*	opomba / remark

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