

Matej Kastelic

Ave Maria

for soloists (SATB)
and mixed choir (SATB)
a cappella

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Text in Latin: Antiphon for vespers /
Salutatio Angelica [The Angelic Salutation]
Luke 1:28.42; 13th Century

Music by: Matej Kastelic (b. 1994)
2014

Adagio

Soprano Solo
Alto Solo
Tenor Solo
Bass Solo

bocca chiusa

A - - ve Ma-
A - ve, a - ve Ma-
A - ve, a - ve Ma-

Adagio

Soprano
Alto
CHOIR
Tenor
Bass

bocca chiusa

A - - ve,

7

A - - - ve, a - - - ve Ma - ri - a, Ma - ri - a.
- ri - - - a, Ma - ri - - - a, Ma - ri - a, Ma - ri - a.
- ri - - - a, Ma - ri - - - a, Ma - - - ri - a.
- ri - - - a, Ma - - - ri - a.
a - - - ve, a - ve.
a - ve, a - ve.
a - - - ve Ma - ri - a, Ma - ri - - - a, A - ve.

ASTAUM

13

mf A - ve, gra - ti - a, Do - mi - nus,

mf A - ve, gra - ti - a ple - - - - na,

p A - - ve Ma - ri - a, gra - - ti - a ple - na, Do - - mi - nus

p A - - ve, a - ve, Do - - mi -

18

- mi - nus, be - ne - dic - ta,

f be - ne - dic -

f Do - mi - nus, be - ne - dic

f be - - ne - - dic

mp ri - bus

mp in mu - li - e - ri - bus

mp mu - li - e - ri - bus

mf te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus

f et - be - ne -

mf - nus, mu - li - e - ri - bus

f p



Hail Mary, full of grace, the Lord is with thee,
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death. Amen.

**Ave Maria, gratia plena, Dominus tecum,
benedicta tu in mulieribus
et benedictus fructus ventris tui, Iesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus
nunc et in hora mortis nostrae. Amen.**

Zdrava Marija, milosti polna, Gospod je s Teboj,
blagoslovljena si med ženami
in blagoslovljen je sad Tvojega telesa, Jezus.
Sveta Marija, Mati Božja,
prosi za nas grešnike
zdaj in ob naši smrtni uri. Amen.

23

mp *mf* *mp* *mf*

et be - ne - dic - - - - tus fruc - tus ven - tris,

mp *mf* *mp*

et be - ne - dic - tus, et be - ne - dic - - - tus

mf *mp* *mf*

et be - ne - dic - - - tus fruc - tus

mp *mf* *mp* *mf*

et be - ne - dic - tus, et be - ne - dic - - - tus fruc - tus ven - tris

- dic - tus,

mp

et be - ne - dic - - - tus fruc - tus ven - tris,

mf

et be - ne - dic - - - tus

27

f

fruc - tus ven - tris tu - - - - sus, Je - - - sus.

fruc - tus ven - tris tu - - - - sus, Je - - - sus.

ven - tris tu - - - - sus, Je - - - sus.

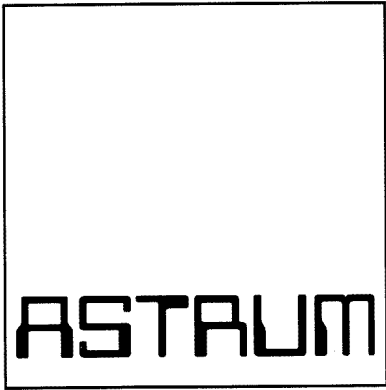
tu - - - - i, Je - - - sus.

mf *f*

fruc - tus ven - tris tu - - - i, Je - - - sus, Je - - - sus.

fruc - tus ven - tris tu - - - i, Je - - - sus, Je - - - sus.

mf *f*



31 *mp* *mf* *f*

San - - cta Ma - ri - - a, Ma - - - ter De - - i,

mp *mf* *f*

San - cta, Ma - ter, Ma - ter De - - i,

mp *f*

San - - cta Ma - ri - - a, Ma - ter De - - i,

mf *f*

Ma - ri - a, Ma - ter De - - i,

mp *f*

San - cta Ma - ri - - a, Ma - - ter De - - i,

mp *f*

35 *mp* *mf* *f*

o - - - ra pro no - - bis pec - ca - to - ri - bus

mp *f*

o - ra, pec - ca - to - ri - bus

mp *f*

o - - - ra pro no - - bis pec - ca - to - ri - bus

mf *f*

o - - - ra pro no - - bis pec - ca - to - ri - bus

mp *f*

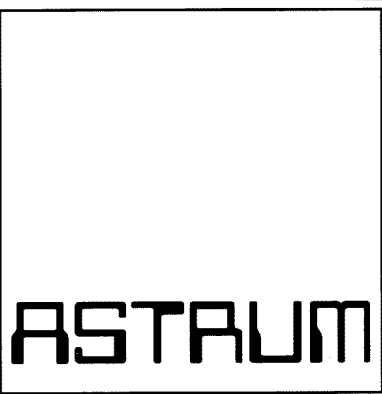
o - - - ra pro no - - bis pec - ca - to - ri - bus

mp *f*

o - - - ra pro no - - bis pec - ca - to - ri - bus

mp *f*

o - - - ra pro no - - bis pec - ca - to - ri - bus



mf *f*

nunc et in ho - ra.

p *mf* *f*

nunc et in ho - ra, nunc et in ho - ra.

p *mf* *ff*

nunc et in ho - ra mor - - tis

mf *f* *ff*

nunc et in ho - ra mor - - tis

p *mf* *f*

nunc et in, nunc et in ho - ra, nunc et in, nunc et in ho - ra.

nunc et in ho - ra, nunc et in ho - ra mor - tis

p *mf* *f* *f*

p *mp*

A - - - ve Ma -

f *mf* *p* *mf*

nos - trae. A - - - men. A - - ve, a - ve Ma -

f *mf* *p* *mf*

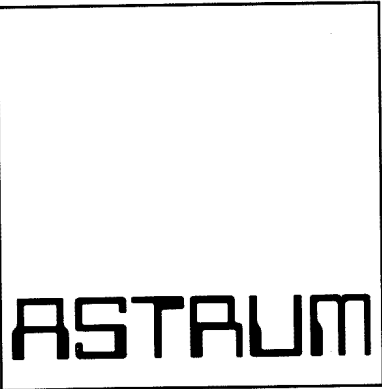
nos - trae. A - - - ve, a - ve Ma -

f *mf* *p* *mf*

nos - trae. A - - - men. A - - - ve,

mf *mp*

nos - trae. A - - - men. A - - - ve,



49 *mp* *mf* *f* *mp*

A - - - - ve, a - - - - ve Ma - ri - a, Ma -

- ri - - - - a, Ma - ri - - - - a, Ma - ri - a, Ma -

- ri - - - - a, Ma - ri - - - - a, Ma - - - -

- ri - - - - a, Ma - ri - - - - a, Ma - - - -

mf *f* *mp*

a - - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma -

a - ve Ma - ri - a, a - ve, a - ve, a - ve Ma -

a - - - - ve Ma - ri - a, Ma - ri - - - - a.

f *mp*

54 *p* *pp*

- ri - - a. men nnn.

- ri - - a. men nnn.

- ri - - a. A - - - - a. men nnn.

- ri - - a. Ma - ri - - a, Ma - ri - - - a.

p *pp*

- ri - - a. A - - - - men nnn.

- ri - - a. A - men, a - - - - men.

A - - - - men, a - - - - men.

p *pp*

PRVA IZVEDBA / FIRST PERFORMANCE: Komorni zbor KGBL / Ljubljana Music Conservatory Chamber Choir ;
 Ambrož Čopi, dirigent / conductor; Tine Bec & Petra Jerič, asistenta / Assistants; torek / Tuesday, 15. III. 2016, ob 19. uri / at 7.00 p.m.
 Dvorana Lucijana Marije Škerjanca / The Ljubljana Conservatory of Music Great Hall, Ljubljana, Slovenia



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