

# Laudate Dominum

Promotional Clip  
Track 01 - bar 01

for soprano solo / soli, mixed choir (SATB div) and orchestra  
za sopran solo / soli, mešani zbor (SATB div) in orkester

Text in Latin / latinsko besedilo: Psalm 117 (116), 1

Marjan Grdadolnik (1967 - )  
[2002 / 2009]

**Allegro vivace** ♩ = 168 **poco rit.**

Flute I II  
Oboe I II  
Clarinet in B $\flat$  I II  
Bassoon I II  
Horn in F I II  
Trumpet in B $\flat$  I II  
Trombone  
Timpani A-d-e  
MIXED CHOIR  
Soprano  
Alto  
Tenor  
Bass  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

**Allegro** **ASTRUM** **poco rit.**

6 *a tempo*

Fl. I II *p*

Ob. I II

Cl. in B $\flat$  I II *p*

Bsn. I II

Hn. in F I II 1. tacet *pp*

Tpt. in B $\flat$  I II 1. tacet *pp*

Tbn. 1. tacet *pp*

Timp. *pp*

S. *a tempo* *f*  
 Lau - da - te Do - mi - num, lau - da - te

T. *f*

Vln. I *a tempo* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

**ASTRUM**

*a tempo*

9

Fl. I II

Ob. I II

Cl. in B♭ I II

Bsn. I II

Hn. in F I II

Tpt. in B♭ I II

Tbn.

Timp.

S. A.

T. B.

Vln. I II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*mf*

*mf*

o - mnes gen - tes, lau - da - te Do - mi - num, lau - da - te o - mnes gen - tes, lau -

Fl. I II

Ob. I II

Cl. in Bb I II

Bsn. I II

Hn. in F I II

Tpt. in Bb I II

Tbn.

Timp.

S. A.

- da - te Do - mi-num, lau-da te o - mnes gen - tes, lau - da - te Do - mi-num, lau-da-te

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fl. I  
II

Ob. I  
II

Cl. in B $\flat$  I  
II

Bsn. I  
II

Hn. in F I  
II

Tpt. in B $\flat$  I  
II

Tbn.

Timp.

S.  
A.

T.  
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

1. (& 2.) play

1. (& 2.) play

1. (& 2.) play

1.

1.

1.

e - - - - um.

**ASTRUM**

21 *rit.* **Andante** ♩ = 76

Fl. I II *mf*

Ob. I II

Cl. in B $\flat$  I II *mf*

Bsn. I II *mf*

Hn. in F I II *rit.*

Tpt. in B $\flat$  I II

Tbn.

Timp. *mp*

S. *rit.* **Andante** ♩ = 76 *SOLO / SOLI* *mf*

A. - da - te Do - mi - num. Lau - da - te

T. B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Promotional Clip  
Track 02 - bar 23

Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. in B $\flat$  I  
Cl. in B $\flat$  II

Bsn. I  
Bsn. II

Hn. in F I  
Hn. in F II

Tpt. in B $\flat$  I  
Tpt. in B $\flat$  II

Tbn.

Timp.

S.  
A. *(SOLO / SOLI)*  
Do - mi - num\_\_\_ o - mnes gen - tes, lau - da - te Do - mi - num\_\_\_ o - mnes

T.  
B.

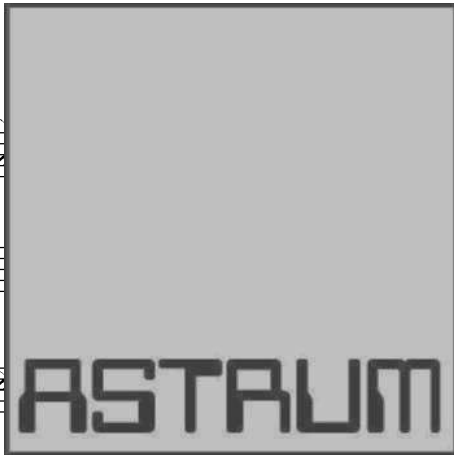
Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.



Fl. I  
Fl. II

Ob. I  
Ob. II

Cl. in B $\flat$  I  
Cl. in B $\flat$  II

Bsn. I  
Bsn. II

Hn. in F I  
Hn. in F II

Tpt. in B $\flat$  I  
Tpt. in B $\flat$  II

Tbn.

Timp.

S.  
A. *(SOLO / SOLI)*  
gen - tes, lau - da - te Do - mi - num, lau - da - te e - um o - mnes

T.  
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Promotional Clip  
Track 03 - bar 34

The musical score is for Track 03, bar 34, in 4/4 time and A major. It features a woodwind section (Ob. I/II, Cl. in Bb I/II, Bsn. I/II, Hn. in F I/II, Tpt. in Bb I/II, Tbn.), a percussion section (Timp.), vocal soloists (Soprano and Tenor), and a string section (Vln. I/II, Vla., Vc., Cb.). The woodwinds and strings are marked *mf*. The vocal soloists enter with the text: "TUTTI Lau-da-te Do-mi-num o-mnes gen-tes, lau-da-te Do-mi-num o-mnes Lau-da-te Do-mi-num, gen-tes, lau-da-te Do-mi-num, Lau-da-te Do-mi-num, gen-tes, lau-da-te Do-mi-num,—" The word "ASTRUM" is printed in a large, stylized font across the woodwind staves.

Fl. I  
II

Ob. I  
II

Cl. in B $\flat$  I  
II

Bsn. I  
II

Hn. in F I  
II

Tpt. in B $\flat$  I  
II

Tbn.

Timp.

S.  
A.

T.  
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

gen - tes, lau - da - te e - um o - mnes

gen - tes, da - te e - - um,

gen - tes,

ASTRUM

Fl. I II  
Ob. I II  
Cl. in B $\flat$  I II  
Bsn. I II  
Hn. in F I II  
Tpt. in B $\flat$  I II  
Tbn.  
Timp.

S.  
A.  
T.  
B.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

po - pu - li, lau - da - te  
po - pu - li, lau - da - te Do - mi - num, lau - da - te Do - mi - num, lau -

*mp*

*mp*

ASTRUM

Fl. I II

Ob. I II

Cl. in B $\flat$  I II

Bsn. I II

Hn. in F I II

Tpt. in B $\flat$  I II

Tbn.

Timp.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*cresc.*

-da - te Do - mi - num, lau - da - te Do - mi - num, lau - da - -

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

**ASTRUM**

