

# Laudate Dominum

for mixed choir (SATB div) with string orchestra accompaniment  
za mešani zbor (SATB div) s spremljavo godalnega orkestra

Promotional Clip  
Track 1 - bar 1

Text in Latin / latinsko besedilo: Psalm 117 (116), 1

Marjan Grdadolnik (1967 –)

**Allegro vivace** ♩ = 168

*poco rit.* [2002]

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass  
MIXED CHOIR  
Soprano  
Alto  
Tenor  
Bass

*a tempo*  
*f*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*a tempo*  
*f*  
*p*  
*p*

Lau - da - te o - mnes gen - tes, lau - da - te Do - mi - num, lau - da - te

**ASTRUM**

9

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

o - mnes gen - tes, lau

**ASTAUM**

o - mnes gen - tes, lau

*mp* *mf*

12

*f*

*f*

*f*

*f*

*f*

*f*

- da - te Do - mi - num, lau - da - te o - mnes gen - tes, lau - da - te Do - mi - num, lau - da - te

*f*

15

*ff*

1. *V.*

2.

*ff*

*ff*

*ff*

*ff*

*ff*

1.

2.

e - - um, lau-da-te e - um. Lau-da-te e - um. Lau -

*ff*

21

*rit.* Andante ♩ = 76

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*rit.* Andar

- da - te Do - mi - num.

- te Do-mi-num o - mnes

Promotional Clip  
Track 2 - bar 22



25

(SOLO / SOLI)  
gen-tes, lau-da-te Do-mi-num, lau-da-te

**ASTRAUM**

29

*mf* *mf* *mf* *mf*

e - um omnes po - pu - li, lau - da - te Do - mi - num.

35

Musical score for measures 35-38. The score is in 4/4 time and consists of five staves: two for the piano (treble and bass clefs) and three for strings (treble, alto, and bass clefs). The key signature has three sharps (F#, C#, G#). The piano part features a rhythmic pattern of eighth notes with accents. The string part provides harmonic support with sustained notes and some movement.

Promotional Clip  
Track 3 - bar 35



*TUTTI* Lau-da - te Do-mi - da - te Do-mi-num o - mnes  
 Lau-da - te Do-mi - da - te Do-mi-num,  
 Lau-da - te Do - da - te Do - mi - num,



39

Musical score for measures 39-42. The score is in 4/4 time and consists of five staves: two for the piano (treble and bass clefs) and three for strings (treble, alto, and bass clefs). The key signature has three sharps. The piano part features a rhythmic pattern of eighth notes with accents. The string part provides harmonic support with sustained notes and some movement.

gen - tes, lau-da-te e - um o-mnes po - pu-li, lau-da-te  
 gen - tes, lau-da-te Do-mi-num, lau-da-te e - - um, po - pu-li, lau - da-te  
 gen - tes,

43

*mp*

Do - mi - num, lau - da - te Do - mi - num, lau - da - te Do - mi - num, lau -

*mp*

49

*f*

*f*

*f*

*cres.*

- da - te Do - mi - num

**ASTRUM**

- - te, lau - da - te

*cres.* - - - - - *f*

56 *Dal  $\text{\textcircled{S}}$  al  $\text{\textcircled{C}}$   
e poi la CODA*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

**CODA**

*ff rit. molto*

*ff rit. molto*

*ff rit. molto*

*ff rit. molto*

*f rit. molto*

*f* — *ff*

a - te Do - mi - num.

*ff*

**ASTRUM**

Available as: **Vocal (SATB) Score** (AS 34.059/06);

Also available as: **Version for mixed choir (SATB) and strings : Full Score** (AS 34.059/01) and **Performance Set of Scores** [String Set B: 4.4.3.2.2] (AS 34.059/20); **Version for upper voices (SSA, AS 34.059/12)** and **Version for male voices (TTBB, AS 34.059/11)**

*Za to skladbo so na voljo naslednji zapisi: Klavirsko-orgelski (SATB) izvleček (AS 34.059/06);*

*različica za mešani zbor (SATB) in godala : Partitura (AS 34.059/01) in Komplet izvedbenega materiala [Godalni komplet B: 4.4.3.2.2] (AS 34.059/20);*

*različica za visoke glasove (SSA, AS 34.059/12) in različica za nizke glasove (TTBB, AS 34.059/11)*