

Verbum caro

composed in Puerto Princesa (Philippines), July 2006 for the Ateneo de Manila College Glee Club (Philippines)

text from the hymn *Pange lingua gloriosi* [4th stanza] in Latin, written by St. Thomas Aquinas (1225 – 1274)

music by John August Pamintuan (1972 –), *Maior caritas*, op. 5 No. 11

and *Pange lingua gloriosi* cycle No. 4

Andante moderato (♩ = 60) *poco cresc.*

Soprano *p* Ver-bum ca - ro, pa - nem, ver-bum ca - ro, pa - nem, ver-bum ca - ro, pa - nem, ver-bum ca - ro, pa - nem, *slight tension*

Alto *p* Ver-bum ca - ro, pa - nem, ver-bum ca - ro, pa - nem, ver-bum ca - ro, pa - nem, ver-bum ca - ro, pa - nem,

Tenor

Bass

Promotional Clip [bar 1](#)

Order CD:
MAIOR CARITAS. op. 5
[Maior Caritas CD / MDy]
PERFORMERS:
University of the Philippines Madrigal Singers
Mark Anthony Carpio, conductor

5 *non rit.*

ver-bum ca - ro, pa - nem, ve - rum, pa - nem ve - rum, pa - nem ve - rum ver - bo, pa - nem ve - rum ver - bo,

ver-bum ca - ro, pa - nem, ve - rum, pa - nem ve - rum, pa - nem ve - rum ver - bo, pa - nem ve - rum ver - bo,

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pa - nem ve - rum ver - bo na - nem **ASTRUM** pa - nem, ve - rum ver - bo car - nem,

pa - nem ve - **ASTRUM** ver - bo, ver - bum ca - ro, pa - nem, ve - rum ver - bo car - nem,

13 *espressivo* *mf*

car - nem ef - fi - cit: fit - que san - guis Chri - sti, fit - que san - guis Chri - sti, fit - que san - guis Chri - sti,

car - nem ef - fi - cit: fit - que san - guis Chri - sti, fit - que san - guis Chri - sti, fit - que san - guis Chri - sti,

fit - que san - guis Chri - sti,

Surprisingly, this is the most difficult of the pieces in the *Pange lingua gloriosi* because of the demands on vocal technique during the rehearsal stage.

A continuous chant-like line in almost all of the inner voices requires faultless breath control, and repetitive singing on one note necessitates a very advanced vocal technique to maintain the pitch and focus of the vowels.

17 *poco cresc.*

fit - que san - guis Chri - sti, fit - que san - guis Chri - sti, fit - que san - guis Chri - sti, Chri - sti me - rum, Chri - sti,

fit - que san - guis Chri - sti, fit - que san - guis Chri - sti, fit - que san - guis Chri - sti, Chri - sti me - rum, Chri - sti,

fit - que san - guis Chri - sti, fit - que san - guis Chri - sti, fit - que san - guis Chri - sti, Chri - sti me - rum, Chri - sti,

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Chri - sti me - rum, Chri - sti, Chri - sti me - rum, Chri - sti, Chri - sti me - rum, Chri - sti, Chri - sti me - rum, et si

Chri - sti me - rum, Chri - sti, **ASTRAUM** e - rum, Chri - sti, Chri - sti me - rum, et si

Chri - sti me - rum, Chri - sti, Chri - sti me - rum, Chri - sti, Chri - sti me - rum, Chri - sti, Chri - sti me - rum, et si

25 *allargando*

sen - sus, et si sen - sus, de - i - fi - i - cit, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum

sen - sus, et si sen - sus, de - i - fi - i - cit, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum

sen - sus, et si sen - sus, de - i - fi - i - cit, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum

29 *a tempo* *big, rich sound* *f*

cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, **ASTRAUM** m, ad fir - man - dum

cor sin - ce - rum, a **ASTRAUM** ad fir - man - dum cor sin - ce - rum, ad fir - man - dum

cor sin - ce - rum, a **ASTRAUM** ad fir - man - dum cor sin - ce - rum, ad fir - man - dum

cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum

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cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum

cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum

cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum

cor sin - ce - rum, ad fir - man - dum co

ASTRAUM

Promotional Clip
bar 40

Order CD:
MAIOR CARITAS, op. 5

[Maior Caritas CD / MDy]

PERFORMERS:

University of the Philippines Madrigal Singers
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rubato

cor sin - ce - rum, ad fir - man - dum **ASTRAUM** m cor sin - ce - rum, ad fir - man - dum

ASTRAUM cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum

cor sin - ce - rum, ad fir - man - dum **ASTRAUM** cor sin - ce - rum, ad fir - man - dum

cor sin - ce - rum, ad fir - man - dum **ASTRAUM** cor sin - ce - rum, ad fir - man - dum

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risoluto

cor sin - ce - rum so - la fi - des suf - fi - - - cit, suf - fi - - - cit.

cor sin - ce - rum so - la fi - des suf - fi - - - cit, suf - fi - - - cit.

cor sin - ce - rum so - la fi - des suf - fi - - - cit, suf - fi - - - cit.

cor sin - ce - rum so - la fi - des suf - fi - - - cit, suf - fi - - - cit.

Verbum caro, panem verum
verbo carnem efficit:
fitque sanguis Christi merum,
et si sensus deficit,
ad firmandum cor sincerum
sola fides sufficit.

*Word-made-Flesh, the bread of nature
by His word to Flesh He turns;
wine into His Blood He changes;
what though sense no change discerns?
Only be the heart in earnest,
faith her lesson quickly learns.*

text in Latin from the *Liturgia Horarum*
Tr. Fr. Edward Caswall (1814 – 1878).